





NIGHTCLUB



THE NIGHTCLUB

Las Vegas. Net/Nightlife

Las Vegas, Net

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Las Vegas. Net Mag

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On the Cover: Strip Entertainer Terry Fator









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MAY 19th CAN Expo & Food Festival - Art Exhibit - Cultural Performances - Muay Thai - ACD After Party at Santa Fe Station Hotel & Casino

Mission: To unite all Asian Nations through a single holiday to share and educate the multitudes of Asian culture, whether it is in the arts, food, or business, so that the people of Nevada may join with all Asians to celebrate as one community.

ACD is on May 18th, and is an official Nevada State holiday, NRS 236.032. Through the support of several Nevada legislators and officials, and the dream of Cavin Fung, the founder of ACD, on May 18, 2018, the inaugural Asian Culture Day became a reality.

Today in its second year, ACD is the largest Asian Festival in Las Vegas, not only highlighting and showcasing the cultures of the 48 Nations that make up Asia but also bridging the gap between Asia and Nevada. During the 2-day event, Las Vegas and surrounding cities will get a taste of Asia through one of the largest Asian Food Festivals in Vegas; the CAN Expo (Connecting Asians with Nevada), a place where all attendees will have a chance to visit with and learn about Asian culture, businesses, and local government services; and cultural performers from all over Asia with many local performers from the Las Vegas Valley. This year, we are proud to announce a 2-day Muay Thai Exhibition and Fight Night on Saturday.

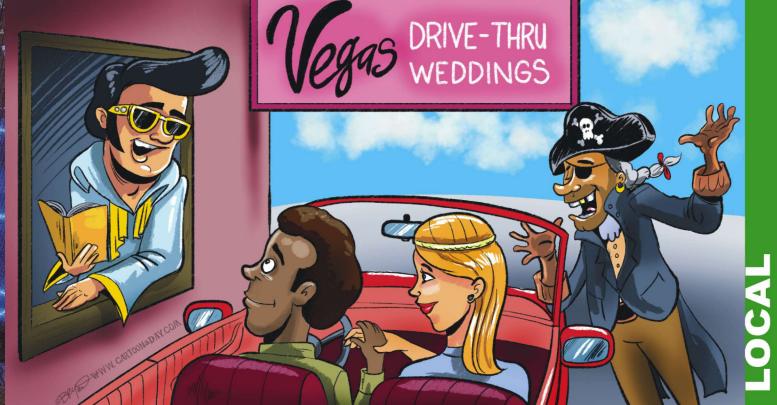


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Uncommon Weddings in Vegas Looking for a unique way to get married?

Text By Mandy Schoessler Illustration by Bryant Arnold

Las Vegas is a bountiful city with options for fulfilling any need. Between the numerous buffet options to the world class entertainment, there is always something unique and memorable available. This same celebrated energy applies to the wedding market in Las Vegas. The wedding industry wants to provide you with the same exceptional service, which makes getting hitched in Las Vegas a city teeming with options available to eager couples. Just like each couple, no wedding is alike. Have you ever imagined saying "I Do," during a helicopter ride? Perhaps those magical moments could be spent closer to ground as you get married in your car at a drive-through chapel. If you're looking for something different from the traditional wedding to share the extraordinary memories with your friends and families and begin a lifetime, check out these 5 uncommon weddings in Las Vegas.

1. Helicopter Wedding

helicopter rides, so you can get married and then take a chopper above the Vegas strip, cruise past the famous Bellagio fountains and Stratosphere Tower, then onto Fremont Street and downtown, before heading back past the space beam of the Luxor Pyramid or even take a 30 minute ride and land at the Grand Canyon.

2. Elvis Wedding

No wedding list of Vegas wedding venues would be complete without including the Graceland Wedding Chapel. The Graceland Chapel has been a part of the Las Vegas strip for over 50 years and offers both traditional wedding options and all-out Elvis theme packages that include Elvis performances, Elvis officiants, or even Elvis giving away the bride. A favorite among celebrities, the Graceland chapel offers Elvis fans an unforgettable experience.

3. The Cannabis Chapel

The Cannabis Chapel is the first of many businesses to capitalize on the recent legalization of recreational marijuana. As the only place in town that offers "weed-ings," this chapel is ideal for the Many wedding chapels in Vegas offer couple in search of a novelty wedding.

The ceremony packages include fake plant decorations, reggae music and use of a wedding coordinator. If you're in search of a fun and inexpensive wedding ceremony, the Cannabis Chapel is perfect for you.

4. Pirate Wedding

Treasure Island offers a dozen different wedding packages, including chapel options, but the most unique and notable is the Enchantment Wedding Ceremony. It takes place on the Sirens' ship located in Sirens' Cove with the ship's very own captain performing the ceremony as a pirate swings down from the crow's nest to deliver the wedding rings. Treasure Island also offers "Live Weddings," an online streaming video that allows those who may not be able to see the couple in person.

5. Denny's Wedding

The 6,400-square foot Denny's at the Neonopolis on Fremont St comes with its own wedding chapel. That's right. After you tie the knot, grab a seat at your own special booth where you can toast the celebration with a fountain drink, nosh on wedding cake pops, and order a plate of Moons Over My Hammy.



Letter from LVNM

and instant gratification. Our city tion to boost tourism and the econtitles like "The Entertainment Cap- at \$5 million dollars. ital of the World". The net result of a stronger and constantly updated infrastructure, and a growing culour city and its people.

and shine a spotlight on what makes these amazing conventions are free Las Vegas much more than a tourist town. As a community, we realize Las Vegas as a whole is greater than the sum of its parts, part only of which is tourism. Its people have the Strip. From dog shows to celebrity demanded more-and more is on its way. Let's take a look at what's upcoming for our growing town.

We have longed for a professional sports team of any kind. Because the people demanded it and fought for it,

we now host a pro Women's Basket-For locals, tourists and the world ball team (Aces), a pro Hockey Team at large, Las Vegas has been synony- (Knights), a pro soccer team (Lights), mous with glitz, glamour, gambling a semi-pro AAA Baseball team (Aviators) and coming soon a pro NFL has largely cultivated this percep- Football team (Raiders). We've even enough confidence in our brand-new omy to great effect. We now boast UNLV Basketball coach (Runnin' amazing tourism numbers, as well as Rebels) to contract him for four years

This month we bring you a look our flourishing tourism industry is behind the scenes of a few of the better and more numerous schools, many hundreds of major conventions and expos we host each year. It's easy to forget or overlook the ture which is actively nurtured by multiple-millions of square feet we've dedicated to exhibit space (3.2) LVNM's mission is to seek out million at LVCC alone). Many of to the public, but please check ahead of time to make sure.

> Our community pages reveal just a taste of how much really goes on-off appearances, from street concerts to art exhibits; there is always something happening in town near you.

> If experiencing new and interesting dining is more to your taste, LVNM recommends food and drink options

to tickle your palate and your sense of entertainment. Walk with our executive chef columnists as they lead you through their personal epicurean adventures. Or select a spot for selfies and sipping at a secretly satisfying coffee setting.

Whatever your interests or involvement in your community, we hope to bring your neighborhoods (and free time) to life.

From our family to yours, LVNM (Las Vegas. Net Magazine)



Mayor Carolyn Goodman launches LVNM Premier Issue

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Go Nuts for Donuts What's Coming to the Las Vegas Valley

Text By Thomas Chee

Many restaurants come and go in Downtown Las Vegas, lasting barely a vear in some cases.

Since their opening in 2016, the Donut Bar has not only flourished but has become a downtown destination for many. Each day, the owners, Jeff and Joe Thomas, sell out their freshmade donuts.

As their brand grows, it has become a go-to location for not only locals but as a tourist destination. The Donut Bar has been featured on Ellen, Foot Network, Forbes and Conan. They've been named Number One donut shot in the U.S. on USA Today, Thillist.com and MSN.

Sons of immigrants, their father instilled in them the meaning of hard work and dedication. He taught his sons to think out of the box with original ideas that would translate into success-

ful businesses. Joe and Jeff decided to branch out with their ideas, explore, and study new untapped markets, always moving forward as their father taught them.

every customer feel welcomed and comfortable. Joe greets everyone that walks into the bar and Jeff is always ready to help out with a smile. This enthusiasm is paralleled by social media. When customers seeking donuts come into Donut Bar, the diners already have their cameras ready and their inspirational wheels turn. YouTube videos are filmed. Videos are recorded on Facebook. The donuts are shared across social media platforms with focus on the vivid colors and design.

Joe and Jeff also cater to children through unique flavors and designs. The donut chefs design cartoon characters with cream cheese, powdered sugar frostings, and administer these sweet

reproductions into decorations for each donut. The weekend belongs to the children. With or without parents, children and kids are given free donuts with a free balloon on Saturday and Sunday. The brothers make a point to make The donuts resemble Sesame Street characters, bunny rabbits, Halloween monsters, and film stars from children's movies with Star Wars themes. Joe and Jeff have a working strategy combined with their goodwill. The generosity of serving up free donuts to children is a return on investment. The free weekend donut ritual becomes a regular routine for families. Parents trust their kids with the donut bar staff. When they buy donuts throughout the weekday hours, they recall donut bar's generosity. As the children grow, they share the excitement of Donut Bar. When they make decisions as parents, they will repeat the ritual by returning to the nostalgia of Donut Bar, their community donut manufacturer.

The Vegas Dish



Text by Chef AC Photos by Bryant Arnold

Local Executive "Chef AC" seeks out and dives into hidden gems for fantastic food in Las Vegas. @thatvegasguy

Tip of the Tapas

This issue I'm highlighting a happy hangout with amazing Tapas, Wine & their new cocktail program is amazing. Forte Tapas located in a strip mall on the corner of Flamingo & Rainbow.

Their tag line says it all, "The Essence of European Home cooking". This casual, cozy eatery serves authentic Eastern European comfort food with a main focus on family Bulgarian dishes, but extends to a wide variety of Eastern European and Spanish tapas & Chef inspired dishes. This menu caters to all walks - including an amazing vegan selection. An attached market provides delicious European wine, caviar and a great selection of Vegan cheeses.

The chef/owner at Forte Tapas, Nina Manchev, is a native of Sofia, Bulgaria. She came to Las Vegas with her family when she was 3 years old and opened the restaurant in 2010 when she was just 23 and attending UNLV.

Stepping inside you're transported to another world. The atmosphere and decor is as multicultural as the menu, including an artsy mix of

old European currency, Russian propaganda posters, and paintings by Manchev herself. The treated concrete floors complete a very comfortable and relaxing artsy-vibe. The outdoor patio provides a refreshing open-air dining experience.

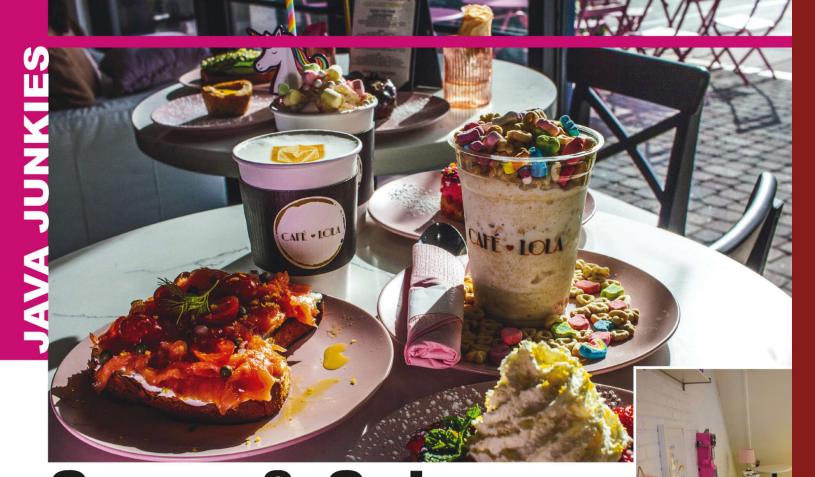
The small tapas restaurant even caught the attention of the Food Network TV Show Diners, Drive-Ins and Dives with host Guy Fieri. Forte Tapas Bar was featured on the show twice. In the All Vegas, All The Time episode, Guy Fieri drops by to see how the sausage is made (literally) as Nina takes him through the preparation of a few Bulgarian sausage recipes and a traditional Bulgarian dish of Eastern European comfort food. Fieri and Manchev both graduated from UNLV. Vegas Greats was the title of the second Diners, Drive-Ins and Dives episode in which Fieri gets a delicious history lesson and learns to make a traditional Thracian Clay Pot from Manchev.

www.barforte.com





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Sugar & Spice

Text by Jessica Johnson Photos by Bryant Arnold

Lucked away in South Summerlin is one of the most 'instagrammable' coffee shops this city has to offer.

Café Lola describes themselves as a modern and vibrant twist on classic European coffee. While the coffee is great, as well as the food, it is not what brings patrons from across the valley to visit. The ambient, carefree, feminine vibe and social media frenzy co-owners Alexandra Lourdes and Lin Jerome tactfully created is the product of a specifically planned vision.

The entrepreneurial owners Jerome and Lourdes created Café Lola by identifying a need with a deep desire to fill it. Before Café Lola was even a thought, the women were in the process of launching their other business, the Refined Agency-a Media/ Marketing Agency. Jerome recalls, "During start-up we were working out of coffee shops and found many in Las Vegas look the same. They're all dim and they have leath-

er couches and there's more of a masculine vibe. We wanted a twist on the normal with a more feminine feel". They seized their opportunity and knew they wanted to facilitate creating an environment where they could feel comfortable and productive.

Taking every detail into consideration while decorating, the owners' vision was to create an enjoyable, well-lit retreat, with a fun atmosphere to host your next coffee date. The walls are decorated with flowers in all shades of pink. Strategically arranged throughout are marble tables bookended by pink sofas, a photo-ready nook replete with a bicycle and curios, and even a swinging pink bench right at the entrance. With the closest neighborhood coffee shop rivals to Café Lola being Starbucks and The Coffee Bean, the owners knew they had an opportunity to stand out from the rest. Customers often can't help but post a picture while visiting the shop-and who could blame them when the lighting was picked to enhance your selfie? The social media background is one of the main reasons bloggers and tastemakers alike frequent the coffee shop.

Owners Lourdes and Jerome knew a

coffee shop wasn't just about looking the part-tasty food and drinks needed to be the reason people came back. The ladies worked

with a French chef to make authentic European pastries and savory dishes. Menu options include gluten-free and vegan items, house-made Italian ice and, of course, coffee art to top every latte. Café Lola installed equipment to personalize the foam on top of a latte with a customer's choice of text or art, ranging from fun quotes to our beloved Golden Knights logo (Go Knights!). The menu is a balanced variety of sweet and savory ranging from macaroons to loxtopped toast. You can also kick your coffee date up to the next level and order one their famous "Frosé" (frozen Rosé!). With the lush floral décor and delectable food Café Lola should be on your list to visit, just remember to dress up-you'll want to take pic-

www.ilovecafelola.com



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Changing Skylines

What's Coming to the Las Vegas Valley

Text By Hermann Brumm

The Drew: With an opening date now confirmed, Owner Steve ■ ■ Witkoff has selected Diller Scofidio and Renfro to spearhead the design efforts for The Drew Las Vegas. Located on the north end of the Strip, the \$3.1 billion dollar resort will feature 3,780 rooms, 32 guest elevators, a state-of-the-art swimming pool, restaurants, and shops. Aligned with the renovation of the Las Vegas Convention Center, the 63-level, Marriot-affiliated resort is scheduled to open in the second quarter of 2022 and emphasize non-gaming amenities in line with current visitor trends. Photo credit: Robin Spetz.

Caesar's Overhaul: The Colos-



seum at Caesar's Palace Las Vegas is slated to receive its first overhaul since opening its doors in March 2003. The 4,100-seat theater will receive refurbished seats, a new lobby bar, a refreshed VIP area, an upgraded sound system, new mov- 2020. McCarthy Building Com-

ing light fixtures, and a new LED video screen that will be among the world's largest. Renovation is planned for the summer months beginning in July. Photo credit: Marit Hinnosaar

Resorts World: Genting Chairman and Chief Executive Officer Tan Sri Lim Kok Thay has confirmed that Resorts World Las Vegas is working diligently with contractors, engineers, material suppliers, and local and state authorities to ensure the multi-billion dollar casino-resort is completed by the end of next year and within budget. The East and West Towers now stand 54 and 57 stories tall respectively and will reach their full 68-level height by the third quarter of this year.

Circa Hotel: With 205 trucks currently delivering 2,050 cubic yards of concrete, the site of the new Circa Hotel and Casino in Downtown Las Vegas receives its first foundation pour. Owner Derek Stevens presented to celebrate the project's first major milestone and discuss future construction advancements. Completion is slated for December 2020

The Virgin: A construction schedule has been determined after renovation plans for Virgin Hotels Las Vegas expanded and additional improvements were identified. Hard Rock Hotel and Casino will remain open until conversion begins in ten months' time. The prop-Virgin namesake in November,



panies, Klai Juba Wald Architects, Studio Collective, Taylor International, and Rockwell Group were selected for the overhaul.

The Astral: Proposed by Hotelier Asher Gabay, the Astral is slated to replace the underdeveloped site of the former Motel 8 across from the Luxor and Mandalay Casino-Resorts on the Las Vegas Strip. The planned 34-story, 620-room project is set to break ground in the first half of 2020. Completion is intended for 2022 at a total cost estimated erty is slated to reopen under the between \$325 and \$350 million.

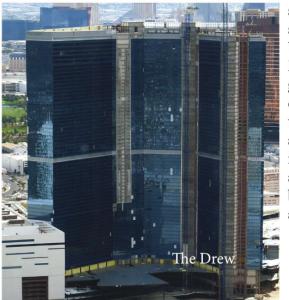
Google: To facilitate North America's high demand growth



for its products and services, construction on Google's data center in Henderson, Nevada is in full force. Located on a 64-acre site near Warm Springs and Boulder Highway, the \$600 million facility is slated for operation December 2020 with full-fledged support from local decision-makers

The Sphere: Six months after groundbreaking, excavation begins on the MSG Sphere, a planned 18,000-seat, 160,000 square-foot entertainment venue situated on a 63-acre site adjacent to the Palazzo and Venetian casino-resorts in Las Vegas. Slated for completion in 2021, the globe-shaped building will have produced 3,500 local construction jobs and is expected to create 4,400 permanent jobs.

CSN's New Health and Science



agreed to give the CSN Foundation \$70 million to build a new health and sciences building on the College of Southern Nevada's Henderson campus provided that the institution raise the remaining \$6 million, a condition fulfilled after the City of Henderson made its both institutions, and numerous nursing program enrollment and

Buildings: The Nevada legislature June. Construction would be slated to begin in 2021. Three to four stations with automated electric vehicles along a one-mile stretch would be planned initially at a cost of approximately \$35 million.

AC Hotel: The Las Vegas City Council has approved plans to build a new AC Hotel by Marriot \$500k pledge. The new building at Symphony Park in Downtown will feature a library, staff offices for Las Vegas. The \$95 million Jackson-Shaw-backed project will feaspaces for group and personal use. ture 406 rooms, a restaurant, a fit-The addition will nearly double the ness center, and 20,000 square feet of convention, meeting, and retail will help address the shortage of space. Completion is slated for nursing assistants, medical and lab the summer of 2020. Photo credit:



technologists, phlebotomists, and medical office assistants.

Underground Tunnel: While several cities are brimming with skepticism and opposition, Las Vegas has been receptive to Elon of Art, plans to build Las Vegas' Musk's conception of an under- first standalone art museum are ground tunnel and loop transit. The city's tourism agency has submitted its recommendation to proceed and the project has received praise from the Las Vegas Convention and Visitors Authority. If approved \$250 million budget will be allotby the city, Musk will return with ted and will include an expansion a complete design and proposal in of the existing building in Reno.

Ronnie Greathouse

Art Museum: With a newly appointed deputy director and collaboration between local museum planners and the Nevada Museum underway. The building will measure between 125,000 and 150,000 square feet and will be located on a site donated by the Las Vegas City Council inside Symphony Park. A



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Todd Fisher: Carrying The Torch

Text by Jessica Johnson Photos by Bryant Arnold

As the son of Debbie Reynolds and younger brother to Carrie Fisher, Todd Fisher is no stranger to the entertainment industry. Fisher's career began when he was an infant with his appearance in documentaries and short films about his mother. Reynolds film and TV career spanned more the five decades and performed frequently at the Riviera, Sands and Desert Inn. She and her son built and ran the Debbie Reynolds Hotel in the 1990s before it closed.

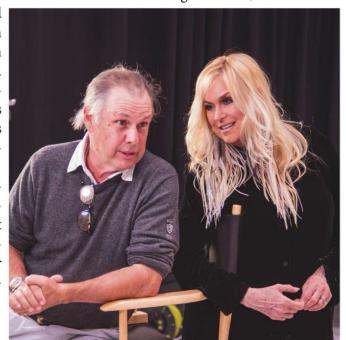
During his youth, Fisher showed an interest in the technical aspects of filmmaking and focused his efforts on shooting commercials,

short films, and documentaries. His lifelong passion for the film industry prompted his creation of HMPE (Hollywood Motion Picture Experience), a production company based in Las Vegas. HMPE is dedicated to

reviving the old "Hollywood System", utilizing modern technology, new production and distribution methods. Fisher will be opening a series of workshops under his newest project and business venture, The Debbie Reynolds Acting School.

His plan is to utilize his insider knowledge and expertise to help shape the next generation of actors and entertainers with his mother and sister's ideals and prac-

tices in mind. His sister was a major influencing factor in Fisher's life, a beacon of hope and survival. Fisher says as his sister built a legacy, she faced many struggles including mental illness and drug addiction, "And



yet, she was able to be such a shining light, and was able to create such beautiful words and great art in every discipline she put her mind or hand to. I love it when people stand up and tell me how much they admired her and how much inspiration she was to them." Fisher doesn't want the inspiration to stop after her passing and wants Carrie's legacy to continue help inspire the next generation. Fisher's goal is to be involved in the growing Las Vegas community of artists and creators. As a resident for the last 10 years he has seen the city shift from a focus on gambling and booze to culture and entertainment. Fisher firmly believes Las Vegas will only continue to rise as a leader in the entertainment industry and wants to be in the forefront.

Fisher has rallied a team of industry professionals from Hollywood to teach the classes and seminars. His wife, Catherine Hickland, will also be assisting in acting classes. Hickland, is an American actress and singer, who has spent nearly three decades in starring roles in soap operas on all three networks. She is best known for her twelve years playing the award-winning character of Lindsay Rappaport on One Life to Live until the show ended it's 45 year run in 2012. She also held the lead role of the tragic heroine, Fantine, in the Broadway Production of Les Miserables. Hickland is also beloved by Knight Rider Fans for her role as 'Stevie Mason'. She has also guest starred on many television series, including Law & Order. She hopes to offer mentorship and guidance to actors of all ages starting their journey.

www.hollywoodmotionpictureexperience.com

Todd Fisher: The Early Years

Fisher grew up in the spotlight, press attention was a constant throughout his life but it didn't prepare him for the intensity of the media coverage surrounding Carrie Fisher's Dec. 27, 2016 death and the death, a day later, of his mother. "I do miss them both tremendously. At the same time, I have so much left behind by them both, and so many great memories," he said. For Fisher, his memories are conjured up by memorabilia like the costume his then-12-year-old sister wore the very first time they performed with their mother in Las Vegas. The orange polka-dot blouse with matching hip-hugger bell-bottoms Carrie Fisher wore for her teenage singing debut in the Desert Inn showroom in 1969. "My mom saved it. When I see it I always get a laugh and remember us standing backstage waiting to go onstage for the first time ever, and I remember her just completely pan-

icking, and then of course, when the lights hit her and the audience applauded, she just fell right into it. And the rest is history."

Pictured Right: Costume worn by Carrie Fisher for her 12-year-old Singing Debut



Pictured Above: Collectible replicas of Star Wars characters C3PO AND R2D2 in Fisher's private collection

The Voice Of Entertainment

Text by Steve Schorr Photos by Bryant Arnold

Imagine sitting in a Las Vegas Showroom being able to see stars like Sammy Davis Jr., Dean Martin, Justin Bieber, Stevie Wonder, Willie Nelson and more! Now imagine you can see all of them in one single show! That's the magic behind Las Vegas headliner Terry Fator and his new show called "An Evening With The Stars." This amazing new show is really Fator's tribute to the Stars as he celebrates his 10th year headlining at the Mirage Hotel and Casino on the Las Vegas Strip in his own showroom. But the man behind the voice is so much more then a ventriloquist. It is a story of hard work, dedication to his craft and a love for what he does each night he is on stage. The amazing part is that it has never gone to his head and he has remained the down-to-earth gentleman he was before his fame.

In a special interview with LVNM Terry Fator went on to speak about his humble beginnings and his rise to stardom in Las Vegas. His road to stardom is not all the joy and happiness one might think. In a lot of ways it was surviving the disappointment he saw on his Dad's face when he told him he didn't want to be a preacher but rather he wanted to be an entertainer. Sitting and talking about his life's experience Fator remembers, at age ten, the time he stood on a

table and sang to a church audience. As he told this reporter, "I knew right then I wanted in life was to entertain people, to make people smile and laugh. I felt it was my calling!" It didn't make his

Dad

happy,

who was

a preach-

Terry Fa-

tor knew it

was what he

was supposed

As a young

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to do.

man, Fator learning ventriloquism, also sang to follow his heart. But ventriloquism was never far from who he was. He got his first ventriloquist figure when he was ten after reading a book written by then ventriloquist master Paul Winchell. He said. "I found the talent to impersonate singers by practicing ventriloquism while driving my car." He nev- er forgot the skill he learned as

a child and worked to improve. He eventually learned how to be able to sing without moving his lips, something that later would astound

those who saw him perform.

Before he became the Champion of the second season of America's Got Talent in 2007, Terry Fator was on the road perfecting his craft. He became lead singer in a band called Freedom and later another band called Texas The Band, performing at churches, schools, community centers and even local fairs. It was at one of those fairs the reality of what he wanted to be-and could besunk in. That fair was the Clark County Fair in Logandale, just north of Las Vegas. On the way to the fair one day he saw a billboard for the now late Danny Gans and was able to get a ticket to see the show. He was amazed at Gans but said to himself, "I can do all of those voices and more." He said "I can make it on stage in Las Vegas!" All of that led him to America's Got Talent. Even though he qualified to perform on the show, everything nearly fell apart. His big song,



"What a Wonderful World" was performed with a figure (he doesn't call them puppets), of Kermit the Frog. However, a problem of trademark infringement arose. Fator searched online, finding another figure- but not a frog-a turtle. Winston, The Impersonating Turtle, was born. It was Winston and another figure, Emma Taylor, who performed Etta James' At Last, won Fator the championship.

After winning season two of AGT in October of 2007 Terry Fator got his break. He performed on the stage of the Las Vegas Hilton, the same stage once graced by Liberace and Elvis. Management of the Hilton were so impressed by Fator they eventually signed a one-year contract. While fulfilling his contract at the Hilton he was scouted by management of the Mirage Hotel and Casino. In 2008 Fator signed a five-year \$100 million dollar contract, eventually extended for another five years. The Mirage created "The Terry Fator Theatre" and ironically it's the same showroom where the late Danny Gans performed.

But life took another turn. Divorce,



ing man, Fator has never forgotten his roots. "I don't see myself as remarkable, just a man who loves to perform and make the audience happy!"

Fator now performs using over 200 different voices and his cast of figures has grown to over 20, including; Walter T. Airedale, Julius, Maynard Thompkins, Vikki The Cougar, and of course Emma Taylor and Winston. Fator promised his audience and the Mirage he would develop at least one new character every year for his show. This year, for his tenth anniversary, the one obligated figure became seven new figures including; Sammy Davis Jr., Dean Martin, Justin Bieber, Stevie Wonder, Willie Nelson, Dolly Parton, and Ozzie Osborn. Those characters now join the amazing cast of Paul Mc-Cartney, Elton John and even President Donald Trump, as well as ten others.

As Fator says," I don't do negative humor, I want people to enjoy themselves not face



the politics of the world." Since he opened at the Mirage he has performed over 2,000 shows to over two million fans-each show remaining special. "None of my shows are ever the same." he says, "I want it to always be fun for everyone who comes, young and old." He even sings his own songs, no characters just Terry Fator being Terry Fator and the audience is thrilled.

When asked if he performs for himself or the audience Fator says with a glint in his eye. "It's really for both. I get as much joy and happiness as I think my audience does, it's the love of performing!"

In every one of his shows, Fator gives thanks to members of the military, including those now in uniform and veterans, as well as First Responders. Ever penny raised from items sold at his show, whether at the Mirage or any place he performs, goes to the Terry Fator Foundation. Foundation money is donated to organizations helping members of the military and First Responders. "It's my way to say Thank You for dedicating their lives to helping others," says Fator, "I just want to help others find the Joy in their Life that I have found in mine."











What's Your Fandom?

Text by Brian Dodd Photos by Bryant Arnold

A party of adventurers walks into a bar...but it becomes quickly obvious this isn't your typical casino bar or dive bar or even a high-end theme bar. This bar is a place for geeks-by geeks. Your first impression is a cross between an English manor house library and a quirky kind of shrine to all things nerd. A six-foot model of the Millennium Falcon hovers below the ceiling, accompanied by a model of the Nautilus from 20,000 Leagues Under the Sea. Books line the shelves, interrupted occasionally by video screens, masks, fan art and golden snitches, to name but a few of the remarkable fandom reproduc-

tions and collectibles. Colorful overstuffed chairs and couches surround small tables on one side of the space, barstools are up against the bar, but not a single poker machine is in evidence. A homey and comfortable feeling created in the space puts patrons at immediate ease. Down the hall, across from bathrooms for use by Supermen and Wonder Women, Soon, perhaps. is the art gallery.

Depending on the night you go, you may be treated to a movie marathon on the multiple video screens, a weekly trivia contest (very hard questions - I think I got one right), or a cosplay night. The only sports allowed on the screens: Quidditch. For the uninitiated, cosplay is a portmanteau of costume-play. Sorry, Furries are not generally encouraged. Special events, such as wedding receptions-with or without Klingon garb, birthday parties, even divorce celebrations, are held in the bar or the gallery. The bartenders are in costume as often as not. A number of specialty drinks are listed, but I sadly did not see the 'Pan Galactic Gargle Blaster' listed among the offerings.

Alex Pusineri, owner and proprietor of the Fandom Bar is also a dedicated fan of the peculiar, fiction, fantasy and fandom culture. He said, "I looked all around Las Vegas, and there was nowhere that I could go for my stuff, that I love. I love science fiction, I love fantasy. I wrote a science fiction book...but there was no place here for someone like me. I don't like to go into video game parlors because everyone is focused on their do fan art." I was fascinated by a games. I wanted a place where fandoms and cosplay were celebrated." He smiled. "Since there wasn't one, done that.

Pusineri is a medium-sized man possessing a larger than life personality and drive. He is all energy, rapid speech and passionate about ing any number of different fanhis fandom community. His English is heavily French accented. His time is split between Paris and Las Vegas, but he now finds himself some", exclaims Pusineri. increasingly calling Vegas 'home'. The bar and art gallery has become ues, "I didn't expect the communias much his home, as the fans-his ty to be so big here, but it's big, it's patrons-have become friends.

"Came about a year after the bar. It seemed only natural, we are in the Arts District, we are supporting local artists, especially those who

portrait of Mark Hamill dressed as Jedi Master Luke, but with the purple and green makeup and insane I made one." And he has certainly gaze of the Joker staring out at you. Striking. (Fans would know that Hamill voiced the Joker in many animated features and a number of video games.) There is art celebratdoms in the gallery, from the Iron Giant to My Little Pony. "We have so much talent in Vegas. It's awe-

"To be honest," Pusineri continstrong, it's involved." When I asked "The art gallery," said Pusineri, if all fandoms were represented equally, he admitted, "No, there are five or six big ones represented like Star Wars or Harry Potter, plus the various medieval or fantasy fan-

doms. The others are pretty small, but very dedicated."

"We have very few rules here," says Pusineri, "There is no smoking, no gambling, we don't talk politics, we don't talk religion. And we respect the fandom. No fi ghts." He talked at length about the people he's met here, the fans that the bar attracts, but he says, "It's all synergy. Everything works together. You may be a fan of Doctor Strange or Doctor Who, but in the end we all speak the same language. That's what the Millennium Fandom Bar is all about, finding that connection." He smiled again. "It is heaven

Thank you, Alex, for sharing your fandom love with the rest of us

www.fandombar.com

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Las Vegas' Historical Mansion Finds New Life

Text by Steve Schorr Photos by Bryant Arnold

Sitting quietly on a neighborhood street, just across from the Thomas and Mack Center, one could mistake it for simply another ranch-style residence. Since 1974 this hidden gem, a true Mansion in the desert, was the home of "Mr. Showmanship", Liberace himself!

Liberace, known to his friends as Lee, purchased the home on Shirley Street in 1972. For those who knew him it was his sanctuary and escape from the noise of the casinos. Originally two separate homes on 2 separate lots, the properties were combined into one amazing 14,393 square-foot home, where he lived

until his death in 1987. Liberace loved the mansion and the opulence he imbued within. But the real story about the Mansion is more than just a home it is a story of survival.

After Liberace's death the home faced sad and troubling times. Although It had become a backdrop for many things, the property and its contents slowly fell into disrepair. In 2006 the mansion was purchased for \$3.7 million dollars just as the economy in Las Vegas took a turn and the housing crisis occurred. One of the more amazing Mansions in Las Vegas bacome a shadow of its former self. In 2010 the home was scheduled for foreclosure. Public auctions even brought about individuals who

the famous art pieces from its walls. Adding insult to injury, a developing water leak under the home created a sinkhole that threatened to swallow the entire Mansion, removing it from history altogether. Even the famed piano shaped swimming pool had been swallowed by the desert. The future appeared dark and grim for the mansion.

Enter-United Kingdom businessman and entrepreneur Martyn Ravenhill. Although he was a big fan of Liberace, he'd never had an opportunity to see him perform in person. A story emerged on social media of the foreclosure, sending Ravenhill into action, flying immediately to Las Vegas. Arriving at the Mansion purchased bits and pieces of the he knew precisely what he had to Mansion-down to his bed, and even do and purchased the property out

that same day in July 2013 rescuing death. Ravenhill has put in over \$3.5 million dollars to bring the mansion back to near its former glory.

his personality-opulent, glitzy and over-the-top. His fascination with mirrors began with his first visit to the Palace of Versailles in France. one of the most amazing was the The hall was ordered constructed by King Louis XIV in 1678. Over 300 mirrors reflected beautiful arcaded windows and gardens beyond the palace. Today, Liberace's Hall of Mirrors has been restored to a near-orig-

inal and breathtaking state and guides you to his private bedroom and bath.

In 1974 he spent \$150,000 (\$769,000 today) to create an amazing bathroom featuring a roman tub fed by 24-Karat Gold swan faucets under a crystal chandelier. Painted onto the ceiling is the face of Liberace who perpet-

ually smiles down upon the bathers. As a guest might expect, the home

features many actual pianos as well as a piano theme throughout. Liberace's own touring Concert Grand Piano, which he traveled with for years around the world, is displayed in the living room. His rhinestone encrusted piano symbolizes as much of Liberace's opulence as anything.

The grand staircase was imported by Liberace from France and then

of foreclosure dropped into the home by helicopter ing all of the extensive restoration by during construction- flown to Las Vegas in one piece. Some 18 chandeliers and eight marble pillars also lowered into the home by helicopter. A second-floor sanctuary was constructed for his entertainment friends, where they could enjoy their own music without being hampered by the noise of the Las Vegas Strip. Liberace titled the second floor the Moroccan Room and had tiles imported from Morocco to adorn the walls. Glass etchings adorning many Liberace's tastes were reflective of of the mirrored walls in the home add that touch of 'palatial-kitsch' that Liberace loved.

> But of all the details in the home, bedroom's ceiling. Liberace commissioned a muralist in the style of Renaissance Master Michelangelo to recreate the Sistine Chapel ceiling in his massive bedroom. It took the artist 18 months on scaffolding to create

> > the amazing work of art. As the plaque says "Stefano Angelo Falk in cooperation with Michelangelo Buonarroti created this Liberace Sistine Chapel Ceiling." What is even more amazing was this work of art, that Liberace paid \$1.5 million

dollars to create, was nearly lost because of the sinkhole that developed below the home. That sinkhole caused a 10 inch gap between the wall and ceiling and had not something been done it all would have collapsed. Ravenhill saved the room by pumping thousands of yards of concrete under the property to fill in the sinkhole and stop any further damage.

On March 2, 2016 after undergo-

Martyn Ravenhill, Clark County Officials declared the Mansion the first Historical Landmark in the County. Since that designation, the Mansion has been open for private, appointment-only tours and events, especially for numerous local non-profit organizations. And the Friends of The Liberace Mansion as well as Candelabra Events take great pride now in the special occasions held within the Mansion, from Weddings to even special ceremonies. Ravenhill, and The Friends of The Liberace Mansion also continue to support music education and numerous efforts to highlight young musicians seeking to make their mark in the music world.

Had it not been for Martyn Ravenhill, this historic property today would be a decaying heap or worse-a parking lot.



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The Magic That's Vegas

Text by Jackie Brett

Las Vegas has been home to magic acts and magicians headlining shows for decades and can lay claim to "magic" in its own right. Back in the '80s, Siegfried & Roy and Lance Burton were specialty acts in a couple of Las Vegas' famous production shows until they broke loose and commanded their own headlining shows at former resorts including the Frontier, Hacienda and Monte Carlo. In retirement in Las Vegas, fans occasionally have an opportunity to see them at events.

Following in Siegfried & Roy's footsteps, a few more magic shows with illusionists such as Dirk Arthur and Rick Thomas had an emphasis

on exotic animals. When animal rights activists had their voices heard, the attention shifted to less controversial stage props and often infused comedy.

Today's landscape of magic acts remains impressive from acts in small showrooms to mega-headliners like Criss Angel, who after a decade at the Luxor moved to his show to Planet Hollywood this year, and famed illusionist David Copperfield calling the MGM Grand home base.

Penn and Teller are presenters of rather unusual and strange magic. The unlikely pair with one being silent have been together since 1975. They debuted in Las Vegas in 1993 and have been performing at the Rio All-Suites Hotel & Casino since 2001. Currently, they are the longest-running headliners to play in the same

Las Vegas hotel.

Female magicians have always been a rarity. Melinda "The First Lady of Magic" made the break through in Las Vegas with her first show at the bygone Bourbon Street Hotel and Casino when she was 19 years old. She went on to headline many showrooms in town, to briefly have a magical wedding and marriage to Lance Burton (good trivia question), and to stop performing in 2002 to have a family. She returned in 2012 working in "V: The Ultimate Variety Show" in Miracle Mile Shops at Planet Hollywood,

Another beautiful lady broke through last year with her own show "The Magic of Jen Kramer" in the Westgate Cabaret room. She has been featured on "Penn & Teller:



Fool Us" and "Masters of Illusion" on The CW Network.

One of the ways magicians are making their inroad to Las Vegas via exposure on "America's Got Talent" (AGT) season 13. The big discovery this last season was the winner Shin Lim, who also won "America's Got Talent: The Champions." Close-up magic is particularly challenging to make exciting on a big stage; however, Lim has overcome the obstacle with his kinetic personality and phenomenal finger dexterity. He has special dates at The Mirage in the Ter-

ry Fator Theater, named after another AGT alum, May through September.

The first magician to win AGT was Mat Franco in the ninth season. His personality-driven and larger mind-boggling, sleight-of-hand style allowed him to capture his own

showroom spot at The LINQ with his show "Magic Reinvented Nightly."

A couple comedy magicians also profited from their exposure on AGT and both are extremely noticeable characters. Murray SawChuck has moved around to different stages and currently resides at the Laugh Facto-

ry in the Tropicana. You can't miss him with his wild blond coiffure. The other with his deadpan humor is Piff the Magic Dragon in his distinctive green creature costume with his equally famous tiny pooch Mr. Piffles. They call Bugsy's Cabaret at Flamingo home.

"Xavier Mortimer's Magical Dream" production switched show-rooms this year and moved from Planet Hollywood to the Windows Showroom at Bally's. Mortimer born in the South of France has toured the world and starred in Cirque du Solei's "Michael Jackson ONE" before settling down with his own show blending magic, circus acts, music, mime and comedy. He competed a couple times on AGT and was eliminated in the Judge Cuts.

Magic can also be enjoyed in the afternoon and be family-friendly. Nathan Burton made numerous ap-

pearances on season one of AGT and again in season four and seven, along with many network television programs. In 2012, "Nathan his Burton Comedy Magic" show moved from the Flamingo to its current home inside the Saxe Theater at Planet Hollywood with

a 4 p.m. time slot Tuesday-Sunday.

Want to give a shout out for Mac King performing two shows at 1 and 3 p.m. five days a week in the Improv room at Harrah's. He came to Las Vegas in the 1990s and established himself as a welcome fixture at Harrah's

since 2000. You can't visually miss Mac King. His stage wardrobe is a two-piece everyman's plaid suit and his signature routine revolves around a goldfish in a bowl.

Adam London's "Laughternoon" show is daily at 4 p.m. in
the Showroom at the D downtown. With his wacky blend of
illusions and humor, London has
been a mainstay at the hotel for
six years. He is most associated
with rubber ducks as a trademark.

There are at any given time a few more small magic shows around time. The latest show to enter the scene with a late 10 p.m. show in Brad Garrett's Comedy Club inside the MGM Grand is "The Naked Magicians." This one can be left to your imagination.



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EDC Survival Guide

Text by Brianna Valenzuela Photos by EDC

For three spectacular nights in the middle of May, concert goers will party and dance under the electric sky at the EDC (Electric Daisy Carnival) held inside the 1.5-mile oval track at Las Vegas Motor Speedway. During the marathon dusk till dawn desert partying, your body will be served up to the rigors of an allnight dance party with sides of desert temperatures, drinking games, soul-thumping music, and 139,999 other bodies dancing along with you. The average person's party limits will be tested in unique and interesting ways. How will you prepare for, or survive a week of endless parties and constant dehydration?

Arriving

Arriving a day or two in advance is always best. Traffic from Los Angeles is no joke during this mass rave pilgrimage! If you're driving into Vegas, keep within the speed limit. Highway Patrol

will be out in full force and too often we see festival attendees pulled over just before Vegas, or worse yet, in wrecks. Be smart, be safe and be conscious of those on the road around you.

When you arrive in Vegas, expect long lines for check-in at your hotel. This is a very busy weekend in Vegas and sometimes check-in times can be upwards of one to two hours. Grab a drink, settle in line and be patient.

Vegas has more than enough nightlife options to keep you busy until the weekend kickoff! Expect the clubs to be packed during EDC week. Also, make sure to check out the dress code at the club you're going to, as many do not allow tank tops, t-shirts or tennis shoes. Besides, it's Vegas-class it up a little bit. During the days, EDC pool parties are the place to be. Almost every hotel has some variation on the pool party. Many hotels have outdoor clubs built specifically to accommodate thousands of partiers. Remember when partying all day in the sun to take some shade breaks and hydrate. It cannot be overstressed how important it is to hydrate while slamming back shots of tequila in 100 degree desert heat.

Vegas pool parties offer a wide array of VIP options. See that nice day bed just chilling there? Yeah that's a VIP option. If you can sit on it at a pool party, chances are you have to reserve it. Contact VIP hosts for any pool party and they can provide you with pricing. Grab a drink or two, splash like mad when that beat drops and have the time of your life!

Explore the city. Go beyond the glittering lights and see what else the city has to offer. Venture downtown and check out our local bar scenes. During EDC week there are a plethora of local events happening all over town,

on the Strip and inside the Fremont Street Experience.

Drink WATER.

Staying hydrated is the most important piece of advice there is to give. Being outside in the dry heat for an extended period of time drains you of essential fluids faster than you think. Add to that drinking, dancing, and other fun stuff and you have the makings of good old-fashioned heat-stroke. One of the best ways of combating EDC

> dehydration is by making sure you are at least properly hydrated during the day. Chugging water at 2 am in an effort to rehydrate a water-starved

body means you're constantly running to the bathrooms, missing your favorite sets, and combating headaches and nausea.

Once at the festival, water stations for refilling are never far from you no matter where you are. Remember to bring your own water bottle-empty upon entry, or

buy one for \$5. Camelbaks are also a great option and allowed.

Set a Meetup Spot

Splits are inevitable, but with all of the unique art around the speedway, it is very easy to find a distinct spot to reunite. At the beginning of the festival when you first get in, take everyone to a specific spot. It can be a smaller but distinct stage like the Smirnoff House or Jagermeister's Haus56, a specific ride, or some of the installations that lights the sky. Once there, declare it as your meet up spot. Whenever you want to split up you can choose specific times to go back to meet up with your friends there!

Wear Comfy Shoes.

EDC can be compared to a really fun

cardio session: for this tip, we emphasize the word "cardio." If you haven't worn a pair of shoes before or aren't sure how they're going to hold up, this is not the time to break them in. While we're all trying to look 'fly', having comfortable walking shoes is going to save you from blisters and misery. Wear some shoes you know you are willing to stand/dance/walk in for 8 hours: this is the key to a good time. You can also try shoe insoles to soften up a favorite pair of shoes.

Be a Hero, Bring a Portable Battery Pack.

EDC is in full force from 7 pm to 5:30 am. Ten and a half hours is too long to rely on one mobile battery charge. When considering a voyage to a giant gathering, you should strive to be the type of person to pack all of the "whatif" items . . . a charger solves one of the most difficult of those "what-ifs." That being said, if you also follow our advice to bring a hydration pack, store your charger in a separate plastic bag to keep

There you have it. Be safe, have fun, and Rave on!

Beat the Heat

Text by Jennifer Levin Illustration by Bryant Arnold

When the sun beats down upon Sin City and temperatures climb into the triple digits, finding fun while beating the heat is the first thing on our minds. If this summer shapes up to be anything like last year's, you'll want to know where to go for fun and stay cool at the same time. Las Vegas has two of the most exhilarating water parks you will ever visit. We host two large-scale water parks on opposite ends of the Las Vegas valley. If you have never been to Wet'n'Wild Las Vegas or Cowabunga Bay Water Park, connect with your inner child, slip into your swimsuits, grab your coolest pair of shades and don't forget your sunscreen because you're about to have the time of your life. Both parks are part of a national chain and include water features for all ages. Slides range from entry-level for tiny tikes to extreme for the adrenaline junkies. Choose from wave pools, splash pools, lazy rivers, raft rides and a Kiddy Zone, as well as plenty of lounging areas throughout the parks to relax or sit under a cabana for shade.

Cowabunga Bay

The newest water park is Cowabunga Bay, in Henderson, just 11 miles southeast of the Strip, covering 23 acres, and features 25 different rides and attractions including three different themes.

Themed for the little ones, Kids Cove is a gigantic playground surrounded by an enormous shallow pool which is heated and designed for toddlers up to 48 inches tall. Kids can go crazy waddling and splashing around playing in the waterfalls, giant faucets, sliding down multiple slides or playing with



the water toys. Parents can relax on a lounge chair nearby as there is a life guard on duty, life jackets if you desire, and only one entrance and exit which is controlled at all times.

There are many ways to relax at Cowabunga. Caban-A-Rama Pool is an exclusive VIP area where guests can enjoy and relax on p rivate tanning decks, listen to the water fountains and watch bubbles as they soar through the air. Float down the lazy river in an inner tube or let the current whisk you away as you listen to the peaceful sound of waterfalls and running water as you go around and around.

Surf-a-Rama Wave Pool is heated and covers 35,000 square feet. As its name implies, it's themed like a 1950's Drive-In theater and produces waves up to 4 feet high. On Fridays and Saturdays the park is open until 10:00 p.m. for 'Spectacular Slide Nights'. Get blown away by a firework show and live DJs.

Older kids and adults are thrilled by Beach Blanket Banzai. Two to four riders race on rafts zipping through 600 feet of twists with 180 degree turns, rocketing at high speeds with dips, drops and sidewinding s-curves. Zuma ZOOma is Cowabunga's tallest ride. Riders climb a seemingly never-ending staircase leading to a trapdoor, dropping you 73 feet into a high speed looping free fall, ejected from the 'launch capsule'. Surfin' USA is a challenge against up to five other riders, racing face-first downhill from a all of the attractions.

height of 50 feet. Another fun ride for adventure seekers is Wild Surf, one of the world's largest man-made waves. A raft carrying up to four people drops you 55 feet into the wave. Once riders are secured within the wave, you loop from side to side, to-and-fro until you are expelled into the pool below.

Food and Drinks

Boris' Bora Bora Bar; Choose from a plethora of wines, craft beers, and wine-based frozen margaritas, daiquiris and Pina Coladas.

Bullwinkle's Boardwalk Grille; Features a wide-variety of menu options including: burgers, hot dogs, chicken strips, wraps, sandwiches, pizzas, salads and more. Or, if you are in the mood for just a quick snack, grab some nachos, buffalo wings, a churro, or Cowabunga Bay's signature bucket of fries.

Throughout the park are funnel cakes, dippin' dots and frozen snack kiosks.

You can order yourself from the Grille or have the friendly staff at Cowabunga Bay bring your order right to your Cabana.

Wet'n'Wild

Wet'n'Wild was the first water park to be introduced to Las Vegas. It opened in 1985 and was located on the Las Vegas Strip. The park closed in 2004, re-opening 11 miles south west of the Strip nine years later, spanning a 20 acre open area at the foot of Desert Hills. It features 25 water slides and other attractions.

The brave and more adventurous riders can enjoy the more extreme water slides while kids enjoy the calmer and interactive play areas. There is plenty of room to sit and have access to



In the middle of the Colorado Cooler Lazy River is Kiddie Cove featuring three slides for younger visitors. Two slides provide a solo slide experience. For those who are just getting their feet wet, a group slide is perfect for first—timers as parents and kids could slide together. The 10,000 square-foot splashing area, kids climb around a multi-level complex enjoying five fun zones with a 300 gallon tipping bucket, watershooting toys and multiple waterfalls.

For the adventure seekers who want the maximum level of thrill, the Tornado will spin you around on a four-person raft throwing you side-to-side up the Tornado's wall. Experience zero gravity-shifting back and forth launch-

ing riders through a 110 foot tunnel. Your group will spin while experiencing a weightless feeling. Desert Racers is a 360 foot raceway and launches you down face first on a mat at speeds more than 20-feet-per second. Your heart will race as you are plummeting down the Canyon Cliffs. Standing more than six stories in the air you will drop almost vertically reaching speeds up to 33 miles per hour..

Wet'n'Wild hosts different summer events. Every season there is an awesome lineup of events for the entire family, including Children Storytime, Family Foam Parties, DJ Sessions and Dive-In Movies.

Food and Drinks

Wet'n'Wild has a variety of food options throughout the Park. At Oasis Café you can find burgers, hotdogs, pizzas, wraps, and salad. Riverside Pizzeria serves piping hot pizza. Enjoy by the slice or get a whole pie. Oasis Patio Beer Garden is a popular hot spot for those 21 years and older. Take a break and enjoy the shade while sipping on a frozen margarita or an ice cold beer. Waveside Cold Treats has refreshing ICEE's, smoothies and milkshakes along with snacks such as pretzels, churros and funnel cakes.

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More than Peanuts & Cracker Jacks

Text by Jonathan Scott Photos by Bryant Arnold

The Las Vegas wind was howling over 40 miles per hour creating a Wrigley Field, Chicago atmosphere. The blustery conditions didn't stop the 11,000 attendees from watching the new Oakland Athletics' Las Vegas Aviators win their very first home game against the Sacramento River Cats in the inaugural game of Las Vegas Ball Park by a score of 10-2.

Parking and getting to Las Vegas Ball Park is a breeze too with three entrances from different directions. The ballpark is adjacent to Downtown Summerlin shopping mall and parking is always free. Opening Night started for us by getting into the elevator with a famous controversial Las Vegas celebrity resident who played football for the Buffalo Bills and was in one of the highest profile murder cases in our history.

Hint: Think white Ford Bronco. The Juice is loose! Rumor was that he was supposed to throw out the first pitch but, couldn't find a glove that fit!

We were delighted being served by an 88-year-old gentleman in the Press Room who owed his longevity to enjoying cigars, whiskey and... women. LVBP is an epicurean feast for "foodies" and sports fans. Fans enjoyed complimentary tastings from all of the ball park's vendors including Celebrity Chef Giada de Laurentiis' meat balls. Of course, there were plenty of hot dogs, hamburgers, and regular stadium food but, there was also a great sampling by Vegas restaurateurs, Ferraro's, Capriotti's and craft beer from Tenaya Creek Brewery. LVBP also has a "show kitchen" where celebrity chefs can cook for fans. Seating is comfortable offering mesh webbed comfy chairs for when our tem-

perature rises into triple digits. And how cool will it be to host your party of 50 at the left center field swimming pool for only two grand? The video board is 3,930 square feet and is the largest in the minor leagues at 31 feet high and 126 feet

wide. Movies will be played on off-nights. Thursdays are \$2 dollar beer night and the popular Fourth of July fireworks display will take place on July 3rd with many more promotions throughout the season. For only \$40 per person your guests can enjoy the game from an open air deck including "all you can eat" food!!! Did I mention food enough times? You can sing take me out to the ball game while dining on foie gras and cous cous. Check out LVBP and enjoy America's Favorite Pastime -Baseball...and of course eating, Vegas non-stop style!

www.lasvegaslightsfc.com









Jonathan Scott Hosts and Produces #VegasNonStop #Sports #Comedy #TalkShow on NBC Sports Radio, 920am, The Game and can also be enjoyed on iTunes, Google Play, Spotify, Alexa, Facebook, Instagram,

www.vegasnonstop.com



Lighting Up the Nights

Text and Photos by Bryant Arnold

You may have heard the phrase "Most popular spectator sport in the world", and you may have guessed NASCAR, the NHL or the NFL . . . but here's the facts; four billion fans around the world agree soccer, known globally as Association Football, is their number one sport of choice by a huge margin. You may not also realize we have a fully professional USL soccer team of our very own, here in Las Vegas.

Cashman Field, known to locals as the former home of minor league Baseball team the Las Vegas 51s, is the newly converted home field for the Las Vegas Lights Football Club. Cashman fits just over 9,000 attendees comfortably and sells out occasionally since the Lights' inaugural season in 2018.

Of course with a name including Las Vegas in the title, you'd have to expect some glamor and fanfare with every game, and the Lights do not disappoint. Llama mascots, Dotty and Dolly, inspect the field grass before every game, the supporter's section hosts a live DJ, and "Cash the Soccer Rocker" is an oversized caricature of Elvis Presley. Cash arrives at each game astride a motorcycle on the field to the roar of thousands of cheers.

And the fans are unlike any other. Body paint, banners, flags, and drums are nearly a requirement. A constant barrage of chants, songs, and love explode from the stands like a threehour hurricane. Soccer fans have found a rallying cry in Las Vegas and it's the Lights. Maybe you've never watched a soccer game or aren't a fan-go anyway. The atmosphere and experience will create a lasting memory that you and your family will not regret.

Don't worry about professional soccer in las Vegas being a passing fad. The Lights signed a 15-year lease with the city for use of Cashman Field, expiring in 2032. But you only have until October to catch one of the roughly 30 games this season.

www.lasvegaslightsfc.com









The Power of People

Text by Steve Schorr Illustration by Bryant Arnold

If you can, imagine what it would be like to put together in one arena the excitement of UNLV Basketball fans of the 80's and 90's watching a buzzer beater with Tark leading the way, plus the screaming and yelling of fans of Manchester United as they win another football championship and on top of that add the fervor of Raiders fans when Coach John Madden captured the Super Bowl in 1976. If you can get all of that in your mind you have now come close to figuring our the Vegas Golden Knights secret weapon as

they have made the Stanley Cup Playoffs their first two years of play? That weapon, the Fans!

Reminiscent of the great hockey fans of days gone by like those of the Boston Bruins, New York Rangers or the Broad Street Bullies of the Philadelphia Flyers, today's Golden Knights fans are all that and more. It starts way before the puck is ever dropped, often outside the Fortress as they wait for the gates to open. They fill the Park in front of the T-Mobile Are-

excitement until it reaches a crescendo. The Fans, dressed in all their gold and black, revel to the music getting ready to cheer on their Team.

Once inside, the excitement does not end, if anything it builds in anticipation for the Golden Knights one-of-a-kind opening to the game and the power of the Siren as noted stars, entertainers and even elected officials get a chance to stir up the crowd by cranking the Rally Siren so it na just waiting for the Drumbots screams as loud as it could. Then to pound their way through the by the time the puck drops you crowd as they play their unique are lucky to be able to hear your entrance song. The Drumbots own heart beat as the cheers get make up the Knight Line, the in- louder and louder and louder. For house drum line, that builds the the opposing Teams, indicative

and the Runnin' Rebels, they many is Golden Knights Hockey,

Even the fans themselves recognize that they are the Teams secret weapon. Longtime NHL fan Rich Wandtke who proudly wears everything Golden Knights said the National Hockey League and of the fans, "We are there for the knowledge that every game Team, thick and thin, and we are is Standing Room Only. And let's as loud as we can be so they know not forget some of the great playthey are Loved in Las Vegas." Long ers on the ice who spur the fans on time Las Vegas resident Gary Frey like Mark Stone recently named said, "The Fans are very import- a 2019 Frank J. Selke Trophy Fiant, I have never seen such ener- nalist, Deryk Engelland nominee gy at a sporting event, Our fans for the 2018-2019 King Clancy

auto dealer and dedicated Golden times stay in the tunnel not to be Knights fan Don Hammrick said it wrapped up with the Flash of what Best, "Our Fans are a Big Part of our Teams Success. Our fan base is second to none and that's a recipe for success right there!"

Put all of that together and you get the best home ice advantage in are GREAT!" And when it comes Memorial Trophy and of course

of the days of Tark, the Fireworks to being that Secret Weapon local Marc Andre Fleury a true Goalie's Goalie. When you consider just a few short years ago the thought of a NHL Team in Las Vegas would have brought much laughter in certain circles and now seeing what the Vegas Golden Knights have accomplished in just two short years is amazing and all about Pride. As to the fans they have now become the Champions of Their Team and it is easy to see that Las Vegas is coming close to not only being the Entertainment Capital of the World but soon to become the Sports Capital of the World. Go Knights Go!

www.nhl.com/goldenknights

May/June 2019 Las Vegas. Net Magazine 43 42 May/June 2019 Las Vegas. Net Magazine



A Walk Down Legacy Lane

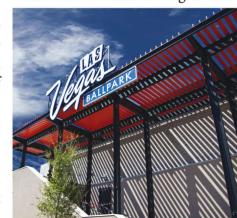
Text by Steve Schorr Photos by Bryant Arnold

When you go to a baseball ballpark you usually don't find a touch of nostalgia or even heartfelt emotion. Well that is now different at the Las Vegas Ballpark, home of the Las Vegas Aviators.

Outside the gates to this stateof-the-art ballpark are areas known as "Legacy Walk". Each area of the Walk is named after a former team member or influential individual in the history of the Aviators and previous Teams. More than 1,000 people took the time, and the money, to purchase bricks that now hold their own private messages. A portion of every brick sold was donated to Olive Crest supporting children who have suffered from abandonment, abuse and neglect. Don Logan, Aviators President and COO, called the Legacy Walk "A Great

opportunity for fans to be a part of the history of the Ballpark."

The messages include those with best wishes to the team, support of the fans, and even emotional dedication to family members and loved one's who at one time or another experienced the Teamwhether it be when they were the Stars, 51's or now Aviators. One brick-holder reflected on their place in the Walk by saying, "This dedication to my Mom and Dad will be there forever and will always be part of the tradition of what baseball is in Las Vegas!"





Runnin' Rebels' Fans Raise Hopes with New Coach

Text by Staff Photos by Bryant Arnold

Mere weeks after then UNLV basketball Coach Marvin Menzies was let go, UNLV's Athletic Director Desiree Reed-Francois announced that a new Coach had been hired.

Menzies was removed after three seasons of failing to win the Mountain West title or take the team to the NCAA tournament. In three years Menzies compiled a 48-48 overall record. However, during the same period more and more fans stayed away from attending Runnin' Rebels games and even the number of scholarship donors had slipped. Menzies had two years remaining on his contract and UNLV will have to pay him \$800,000 owed on the remainder of his deal. In announcing Menzies departure Reed-Francois said she just did not have confidence in Menzies' ability to win big at UNLV.

Just 13 days after Menzies departure, on March 28th, came word that a new Coach had been hired. It was not the big name coach that many boosters had hoped for. Instead, it was the young Coach at South Dakota State University T.J. Otzelberger. T.J., as he is known, had been at South Dakota for the same period that Menzies had been at UNLV. It was his first position in the head coaching capacity. During that three year period T.J. had a record of 70-33 and led the Jackrabbits to three straight



postseason appearances to the cided players from Southern Cal-NCAA's and NIT's.

His first appearance at UNLV steps of Thomas and Mack Center by helicopter. A red carpet paved the way to his first news conference and meeting with the public. At the press gathering T.J. said he believed "The Future of UNLV's men's basketball is as bright as the lights of Las Vegas!" The Coach would go on to say, "We will play tenacious defense with extreme amounts of toughness," adding, "We will compete for conference titles, NCAA tournaments, and one day for a national championship again."

There are three main challenges now being faced by the new Coach. His single largest challenge is trying to keep as many current players on the roster as possible like Amauri Hardy. Some current players already have announced they will transfer out of UNLV. Challenge number two will be to recruit some top stars to come to UNLV, especially unde-

ifornia and Las Vegas to be able to fill a team with winning playwas dramatic as he landed on the ers. As one booster said after the announcement of the new coach, "We don't have the time to wait another three years or more to rebuild a team, we need to have a winning effort now!" That leads to the third largest challenge, to once again win over the fans whose faith in the team has been severely shaken. Once, the Thomas and Mack was standing-room only... now three to four-thousand fans became the norm!

> As the Coach told local fans "I'm honored to have the opportunity to add to the Runnin' Rebels' rich history and my family and I could not be more proud to be the newest members of this world-class university and Las Vegas community." Coach Otzelberger has been called a rising star in coaching and a proven winner and now only time will tell if those truths become reality at UNLV.









The National Association of Broadcasters Shows (NAB) is where ground-breaking technology is unveiled, innovative solutions are displayed and game-changing trends are exposed. Prepare to explore aisle after aisle of awesome tech, cool gear, smart software, capable cloud solutions and limitless ideas and inspiration. Over 90,000 people attended the show to over 1,600 exhibitors.

Next year's NAB will be held at the Las Vegas Convention Center April 19-22, 2020.

www.nabshow.com

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The International Pizza Expo, held at the Las Vegas Convention Center this March, was the largest ever attended in its 35-year history.

Exhibitors from around the world included pizza ingredient suppliers, point-of-sales systems, kitchen equipment, marketing materials and all things pizza.

Over 500 companies exhibited to nearly 10,000 attendees. If you love pizza or need pizza supplies, plan to attend next year, March 31, 2020!

www.pizzaexpo.com



Billed as "The Bar & Nightlife Event of the Year", The Nightclub & Bar Convention set new records for the highest concentration of bar owner and operators during its three day event this March 25-27. More than 400 exhibitors showed thier wares to over 36,000 visitors from 53 Countries.

Next year's show will be held March 30-Arpil 1, 2020 so save the date!

www.ncbshow.com







Las Vegas Rolls Out the Red **Carpet for ACM's**

It was standing room only as the MGM Grand Garden Arena hosted the 54th Annual Academy of Country Music Awards. It was the who's who of country music including stars like Keith Urban, Dan and Shay, Luke Bryan, Jason Alden and of course Las Vegas headliner and host Reba McEntire. The three-hour show saw Kacey Musgrave take Album of the Year as well as Female Artist of the Year as Keith Urban won Entertainer Of The Year.



In what is being called an "Educational Partnership" the Las Vegas Lights Football Club and Nevada State College have agreed to a long-term cooperative effort. The deal, that took one-year in the making, will not only grow sports on the campus but will include such other partnerships as internships, player initiatives on campus, and even ticket availability for students. Both Nevada State College President Bart Patterson and Las Vegas Lights Owner/Founder Brett Lashbrook hailed the agreement as a major step forward in supporting the local community.



We are no longer just the Entertainment Capital of the World...we have now become the Sports and Entertainment Capital of the World. That was the feeling of the leaders of all of the major league sports teams in Las Vegas as they addressed a soldout crowd at the latest Latin Camber of Commerce Meeting. The sports Leaders, including Golden Knights President Kerry Bubolz, Las Vegas Raiders



President Mark Badain, Las Vegas Lights Founder Brett Lashbrook, Las Vegas Aces General Manager/Head Coach Bill Laimbeer, Las Vegas Aviators General Manager Chuck Johnson and Las Vegas Motor Speedway Vice President Jeff Motley also agreed that the economic power of the sports franchises to the community is now into the hundreds of millions. As to the future all of the Leaders said they felt their number one effort was to become part of the community and build partnerships through schools, non-profits and local community organizations.

Local Community Goes To The Dogs

By Sara Jane Shepherd

It was all barks on deck as one of the largest dog shows to take place each year in Southern Nevada occurred in Henderson.

More than 1,000 dogs representing more than 130 different breeds were shown over three days from March 29th through the 30th. Handlers of the dogs and owners came from as far away as Hawaii and Canada to be able to compete for the coveted title of Best in Show. The AKC sanctioned dog show is one of two major dog shows held in Southern Nevada each year. The AKC shows are very different from the Annual "Best in Show" put on by the Animal Foundation. That show, in April of each year, seeks

to highlight dogs held at the community's largest animal shelter with the hope of getting all of those rescued dogs adopted by forever homes. The AKC shows seek to highlight the best of purebred dogs including some of the top dogs in the Nation.

The dog show itself was held at Morrell Park in Henderson with judging held both indoors and outdoors. Breeds shown included everything from Akita's to Airedales, from Doberman's to Dachshund's to even some of the newest recognized AKC breeds including American Leopard Hounds, Chinooks and Nederlandse Kooikerhondjes. The all-breed show also included numerous local breed specialties such as those for Doberman Pinchers, Boxers, Great Danes and Poodles among others.

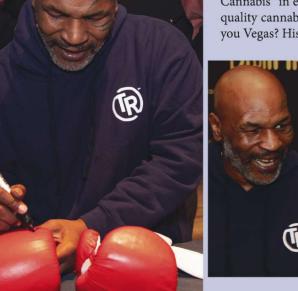




This show was sponsored by the Silver State Kennel Club, one of the largest in Southern Nevada with more than 800 community members attending the three day-event. As one family said, "We never knew how many different breeds of dogs there really were and to see them in person was amazing." A young sevenyear-old boy named Brian who was watching the Best in Show puppy group said it best, "I just wanted to hug all of those puppies and take them home." One dog handler added, "That's what this is all about letting people know that it might be a dog show but these are all family pets that love their owners and just want to show off in the ring."

Tyson Ranch

Mike Tyson made his official launch of Tyson Ranch cannabis company, April 13th, at Planet 13 Marketplace. Tyson Ranch is here to bring you "Better Cannabis" in every package, by partnering with esteemed growers to ensure top quality cannabis. Through all the excitement we were able to ask Mike, how do you Vegas? His answer: "Stay home and have fun with my children and wife!"







A Walk in the Park

While they're called many things such as lantern festivals, lights festivals, floating lanterns, or Chinese lanterns - only Water Lantern Festival allows you to Light The Water in a way you'll never forget. Water Lantern Festival, presented by One World, is an incredible experience where you, your friends. ence where you, your friends, and your family will create a magical memory of life. Beginning a few hours before sunset, you will enjoy local food trucks, vendors, and carefully curated live music. live music.

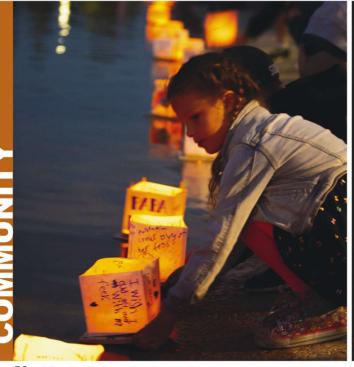
Just as the sun dips behind the horizon, we unify our hopes and dreams as we launch thousands of water lanterns onto the water to illuminate the night It can be a very emotional experience, writing down some of your hope and dreams, or a let-



ter to a loved one, and then sending it out into the water.

Water Lantern festival is an incredible experience where thousands of family, friends, and strangers celebrate life together. Reflect on your life, share your dreams, and feel the peace as you observe the lantern's reflection on the water. The festival brings together individuals from all ages, backgrounds, and walks of life to join together in one memorable night.

What could be better than sharing one's company, enjoying local sounds, and sharing smiles all around? Come light the night! ■





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X RocksSun, Thurs, Fri, Sat
Xavier Mortimer's Magical DreamNightly
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BELLAGIO HOTEL & CASINO- 702-693-7111
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Stage Bar Fri-Sat
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CAESARS'S PALACE- 702-731-7110
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AbsintheNightly

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LLY'S HOTEL & CASINO- 702-967-4111	Fun DungeonDaily
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LLAGIO HOTEL & CASINO- 702-693-7111	FIESTA RANCHO HOTEL & CASINO- 702-631-7000
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	Piff the Magic DragonNightly
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riachi QuartetSat	FOUR QUEENS RESORT & CASINO- 702-385-4011
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Blue String TheorySat
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Voodoo BandFri
Jeremy JamesFri
Gregg Austin's M-Town & MoreFri
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Laugh FactoryFri-Sat
Purple ReignTue-Sat
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Laura Shaffer & The Noir Nightingale Trio Mon
Ashley Fuller
Kelly ClintonWed
Jonathan Karrant
Kenny Davidsen's Celebrity Piano BarFri Nik At NiteSun
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Lake of Dreams
Lake of DicarisNightly

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Holley LS Fest West
NASCAR Whelan All-American Series 5/4, 6/1
O'Reilly Auto Parts Midnight Mayhem 5/29, 6/1
The Battle By WCHRA-Test N Tune
The Battle By WCHRA6/1
Chris Trickle Classic
MGM Grand Garden Arena
All Elite Wrestling
Tyson Fury VS Tom Schwarz
Orleans Hotel & Casino Arena
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Sam Boyd Stadium
AMA Monster Energy Supercross 5/43









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National Atomic Testing Museum	
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Summerlin Library	
Sunrise Library	
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Regal Texas Station Stadium 18
2101 Texas Star Lane Las Vegas, NV
AMC Town Square 18
6587 Las Vegas Blvd South LAS VEGAS NV 89119

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4111 Boulder Highway Las Vegas, NV
Century 18 Sam's Town
5111 Boulder Highway Las Vegas, NV
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2321 N Rainbow Blvd, Las Vegas, Nevada 89108
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Regal Village Square Stadium 18
9400 West Sahara Avenue Las Vegas, NV
Regal Colonnade Stadium14
8880 South Eastern Avenue Las Vegas, NV
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Regal Aliante Stadium 16 & IMAX
7300 Aliante Parkway North Las Vegas, NV
Galaxy Cannery
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Regal Cinemas Summerlin Luxury5
2070 Park Center Drive Las Vegas, NV
Century 16 Santa Fe Station
4949 N Rancho Dr, Las Vegas, NV 89130
Regal Cinemas Green Valley Ranch 10
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Cinemark Century 16 South Point and XD
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Canopi - Downtown	(702) 420-2902
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Jenny's Dispensary – North(702) 718-0420	
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MMJ America(702) 565-9333	
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Nevada Wellness Center(702) 470-2077	
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Oasis Cannabis(702) 420-2405	
Pisos - The Strip(702) 367-9333	
Planet 13 Las Vegas Marijuana Dispensary(702) 206-1313	
Reef - Las Vegas Strip(702) 475-6520	
Reef - North Vegas(702) 410-8032	
Sahara Wellness(702) 478-5533	
Shango - Las Vegas(702) 444-4824	
ShowGrow - Las Vegas(702) 227-0511	
Silver Sage Wellness(702) 802-3757	
The Apothecary Shoppe(833) 468-4372	
The Dispensary – Henderson(702) 827-4984	
The Dispensary - West Las Vegas(702) 827-4979	
The Grove - The Strip(702) 463-5777	
The Source(702) 708-2000	
The Source – Henderson(702) 708-2222	
Thrive – Downtown(702) 776-4144	
Thrive - North Las Vegas(702) 776-4144	
Top Notch THC(702) 418-0420	
Zen Leaf(702) 462-6706	

Conventions

LAS VEGAS CONVENTION CENTER	
INTERNATIONAL WIRELESS	
COMMUNICATIONS EXPO	3/4-3/7
INTERNATIONAL PIZZA EXPO	3/5-3/7
ASD MARKET WEEK WINTER	3/17-3/20
NIGHTCLUB AND BAR SHOW	3/26-3/27
NATIONAL ASSOCIATION OF BROA	DCASTERS4/8-4/1
LVL UP TECHNOLGY & GAMING EX	CPO4/26-4/28
MANDALAN COMPENSION CONTROL	D

MANDALAY CONVENTION CENTER INTERNATIONAL SIGN EXPO...

SANDS EXPO & CONVENTION CENTER INTERNATIONAL SECURITY CONFERENCE4/9-4/12

VENETIAN RESORT HOTEL CASINO AMERICAN ACADEMY OF ORTHOPAEDIC SURGEONS

Shopping Malls

The Atrium At Palazzo Las Vegas	(702)	-607-	6768
Boco Park Fashion Village	(702)	-430-	5800
Boulevard Mall	(702)	-735-	8268
Chinatown Plaza			
Crystals At City Center	(702)	-590-	9299
The District At Green Valley Ranch	(702)	-564-	8595
Downtown Container Park	(702)	-359-	9982
Downtown Summerlin	(702)	-832-	1000
Encore Esplanade	(702)	-770-	8000
Fashion Outlets Of Las Vegas (Primm)	(702)	-874-	1400
Fashion Show Mall	(702)	-369-	8382
Forum Shops At Caesars	(702)	-893-	3807
Galleria At Sunset	(702)	-434-	0202
Grand Bazaar Shops At Bally's	(702)	-736-	4988
Grand Canal Shoppes At The Venetian/Palazzo	(702))-414	-4525
Las Vegas North Premium Outlets	(702)	-474-	7500
Las Vegas South Premium Outlets			
Le Boulevard At Paris			
The Linq Promenade1-			
Meadows Mall	(702)	-878-	3331
Miracle Mile Shops	(702)	-886-	0703
The Park	(702)	-693-	7275
The Shoppes At Mandalay Place	(702)	-632-	4760
Showcase Mall			
Stratosphere Tower Shops	(702)	-380-	7777
Tivoli Village	(702)	1-946-	6680
Town Square	(702)	1-269-	5001
Via Bellagio			
Village Square	(702)	1-715-	4110
Wynn Esplanade			
Wynn Plaza	(702)	-770-	7000

Special Events

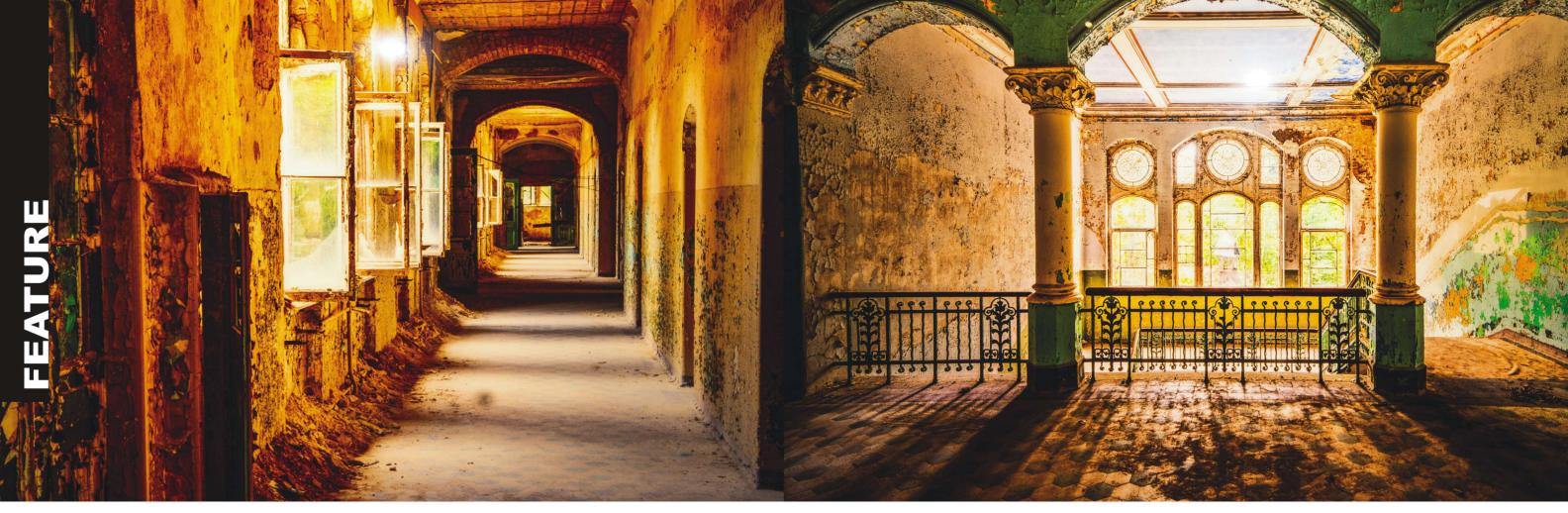
PAC 12 WOMEN'S BASKETBALL TOURNAMENT3/7-3/10 ACADEMY OF COUNTRY MUSIC AWARDS4/7

DESERT ARENA (PRIMM)

opecia	I FACILES
ALIANTE STATION HO	
	5/1
	5/2
	6/1
SERPINTINE FIRE	6/2
ARIA HOTEL & CASINO	`
RI OODDOD	
CHANTEL IEEEDIEC	
	03/1
BLACKBEAR	03/2
RIJEEALO RILI'S STAD O	OF THE DESERT ARENA (PR
ART I AROF PRESENTS	: LATIN LEGENDS V 04/2
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CAESAR'S PALACE- (CC	DLOSSEUM)
DARYL HALL & JOHN O	DATES03/20, 3/22-3/2
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COSMOPOLITAN HOTI	EL &
	5
TILL TO TITALISTS	
COV DAVILIONILICA CEN	7ENS 3/1-3/
	AMPIONSHIPS 3/10-3/1
MONSTER JAM	3/2
ENCORE DECORE	
ENCORE RESORT	
KENNY LOGGINS	3/27 3/29-3/3
	TITIO 1.0
GOLDEN NUGGET LAS	VEGAS
HOTEL & CASINO	
	ER BAND3/
	HE SHONDELLS3/
	3/1
	AD3/2
NIGHT RANGER	3/2
	4/
	4/1
LAST IN LINE	4/2
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HARD ROCK LAS VEGA	
GEEK BOWL	3/
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THE 1975	4/1
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MANDALAY BAY EVEN	TS CENTER
	3/
1+1 C OLD	J/
WEEZER & PIXIES	4/1
	4/2
COLL OIT IN DELL	¥/2
MANDALAY BAY- (HOU	JSE OF BLUES)
KURT VII E & THE VIO	LATORS3/
	3/
	3/1
	3/1
	IN THE WILDERNESS3/2
	DLLYWOOD UNDEAD3/2
A BOOGIE WIT DA HO	ODIE3/2
MORGAN WALLEN	3/2
TESLA-SHOCK USA TO	
	UR
	UK5/3
MGM GRAND GARDEN	

MIRAGE LAS VEGAS HOTEL & CASINO	
TIM ALLEN	3/1-3/2
DAVID SPADE & RAY ROMANO	
JIM JEFFERIES	
JESS HILARIOUS DAVID SPADE & RAY ROMANO	
BILL MAHER	
GABRIEL IGLESIAS	
CHRIS D-ELIA	
ORLEANS (ORLEANS SHOWROOM)	
SOUTHBOUND AND CO	
OVERNIGHT	
EN VOGUE	
UP, UP & AWAY LEGENDARY LEGENDS OF MOTOWN	4/5-4/6
LEGENDARY LEGENDS OF MOTOWN	4/2/
ORLEANS (ORLEANS EVENT CENTER)	
WESTERN ATHLETIC CONFERENCE	
BASKETBALL TOURNAMENT	3/13-3/16
34TH ANNUAL STELLAR AWARDS	3/29
PAW PATRIL LIVE	
WORCS RACING	4/12-4/14
PARK MGM	100 Taranta
MY FAVORITE MURDER	
CHER	
AEROSMITH 4/6, 4/8, 4/11, 4/13, 4/16, 4/18	, 4/21, 4/23, 4/2
SAM BOYD STADIUM	
2019 USA SEVENS RUGBY TOURNAMEN	TT 3/1.3/3
MONSTER JAM	
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SOUTHPOINT HOTEL & CASINO	
PETER NOONE	3/8-3/10
FRANKIE MORENO 3/14, 3/2	28, 4/11, 4/25
DONNY EDWARDS	3/15-3/17
THE LETTERMEN	3/22-3/24
THE DUPREES	3/29-3/31
CIDICO LOT MOTERIA O CARDIO	
SUNCOAST HOTEL & CASINO	2/20
DAVID VICTOR DECEMBER 63	3/29
4NR	
THE MODERN GENTLEMAN	
THE MODERN GENTEEMEN	
TEXAS STATION (DALLAS EVENTS CEN	TER)
RUBEN STUDDARD	
ADAL ROMONES	03/22
THOMAS & MACK CENTER	
2019 MOUNTAIN WEST MEN'S	2/10 2/14
BASKETBAL TOURNAMENT	3/10-3/16
T-MOBILE ARENA	
UFC	3/2
JUSTIN TIMBERLAKE	3/8
PAC-12 MEN'S BASKETBALL	3/13-3/16
MICHAEL BUBLE	
PINK WITH JULIA MICHAELS	
TREASURE ISLAND HOTEL & CASINO	
THE JACKSONS & COMMODORES	
THE BAND PERRY	3/2
I LOVE THE 90'S	
BAD COMPANY	
LITTLE RIVER BAND WITH AMBROSIA	
& PETER BECKETT'S PLAYER	4/13
VENETIAN HOTEL & CACINO	
VENETIAN HOTEL & CASINO	2/20 2/20
EARTH, WIND & FIRE	3/20-3/30
WESTGATE HOTEL & CASINO	
WESTGATE HOTEL & CASINO	
GORDON LIGHTFOOT	3/15-3/16
GORDON LIGHTFOOT	3/15-3/16
GORDON LIGHTFOOT WYNN RESORT & CASINO	3/15-3/16
WYNN RESORT & CASINO SMOKEY ROBINSON	. 2/27 3/1-3/2
WYNN RESORT & CASINO	. 2/27 3/1-3/2

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Through the Eyes of an Artist

Text by Gary Stevens
Photos by Bryant Arnold

What do you see when you look at a sunset, or a flower blooming, or a building centuries in the making? For many of us the joy is just seeing all those things in front of our eyes, but for Las Vegas artist Mario Basner, there is so much more to experience if you just look with an open heart and mind.

Award-winning Las Vegas photographer Mario Basner was born in Hamburg, Germany but photography was not originally his thing; it was music! He began to express his unique individuality at age six through his music. As a child he received an immense amount of music

education, instilling a strong work ethic and perfecting one's craft, that would later serve him in life. As Basner reached his 20's he became a professional drummer active in musical theatre such as; Cats, A Chorus Line, Mamma Mia, The Lion King and many more. As he told LVNM, "While being a professional musician was great it was my photography that became my creative outlet. My photography allowed me to extend who I was, it became the balancing point of my life and it gave me a feeling of expression that I could not get in music."

Basner loved photography and he began to use his camera as an extension of himself. His gift was seeing what others had missed, transforming his images into art. Prior to mov-

ing to Las Vegas, Basner opened his custom dark room business in Los Angeles and his work would soon be published in the United States and Europe. Through his photographic artwork he began to discover his voice and his purpose–all through the lens of his camera.

It wasn't until a trip to Germany that his vision and voice began speaking in unison. While touring a defunct and dilapidated tuberculosis sanitarium built in 1898, Basner fell in love with light and detail and the unmistakable touch of decay and time. The vast windows, cathedral-like ceilings—even the small marks made on the window sills by those who languished for days or years at the sanitarium were captured by Basner's eye for beauty in details.

"It was a personal experience I felt I had to share", said Basner.

"What I saw through my camera touched me, the walls, the sights, the reality of what had taken place all at the sanitarium. I felt it in my heart and I wanted to express what I felt in my pictures!", said Basner. The sanitarium contained a village of 60 buildings, 1,200 beds and treated more than 100,000 people throughout its operational lifetime. "I sought to share the emotional journey I had from my experience and through my pictures people can see, and hopefully feel, the way life was and how people survived day to day. It is a story of humanitarian care and compassion," explains Basner.

Through his photographic artworks, Basner has now gained worldwide fame, being honored more than 50 times for his work. Basner's great-



est honor will come on May 11th when Basner and his works, titled the World Heritage Collection, will be featured as one of only 30 artists from around the world at the prestigious Venice Biennale in Italy, one of the leading art shows of the world. The Venice art show will last five months with thousands of people seeing the story of that sanitarium that so touched Basner. As a Las Ve-

gas local Basner is proud to represent this community at the Venice show, proud of being able to share the art culture that has now enveloped Las Vegas. As Basner has said, "Life is more than days and nights, life is being able to experience all that comes past our eyes. It is my hope that what I see through the lens of my camera can open life's doors to others."

www.mariobasner.com

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