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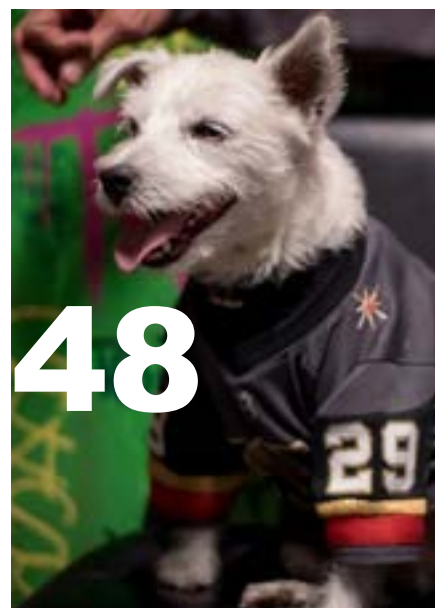
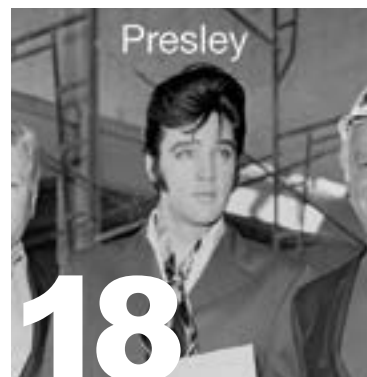


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Burlesque

Text by Dustin Wax

Photos Courtesy Burlesque Hall of Fame

Like jazz, baseball, and good bourbon, modern burlesque is a truly American art form. Combining threads of theatrical parody, vaudeville, and 19th century minstrelsy, burlesque came into its own in the Depression years when strip-tease became its defining feature.

The Burlesque Hall of Fame, the world's only museum dedicated to the art of burlesque, celebrates this

history every day in the heart of the Las Vegas Arts District. And what better place? Burlesque was and remains the spiritual godparent of the Las Vegas entertainment world.

Harold Minsky, scion of the famous Minsky burlesque family, introduced the topless revue to Las Vegas, which became the template for Las Vegas showgirl spectacles ever since. Lili St Cyr's unattainable Ice Queen persona thrilled audiences at the El Rancho. Tempest Storm cavorted with Elvis and the Rat Pack onstage during the glory years of classic Vegas. (Dean Martin famously credited her with having "The Biggest Props in Show Business!")

In short, burlesque put the "sin" in "Sin City".

Today, burlesque still plays a role in Las Vegas entertainment. Burlesque is the animating spirit of shows on The Strip from Absinthe to Zombie Burlesque. And all around town, you'll find local troupes putting on shows in bars and small theaters – despite challenges from a local government

determined to treat (and regulate) burlesque like exotic dance instead of theater.

But burlesque remains unflappable. Which is just one of the reasons we are committed to sharing its stories. Burlesque has always spoken to the world around it, challenging our preconceptions and parodying our foibles. It is an important part of history, and we hold dear our mission to preserve and share it, and to inspire its continued development as a most American – and most Las Vegas – art form. ■



Lili St Cyr, a prominent American Burlesque dancer in the 1950s



The Burlesque Hall of Fame's main room, located in the Arts District.

Las Vegas.Net

MAGAZINE



Letter from the Publisher

On behalf of all of us at LasVegas.Net Magazine, I am incredibly excited to share with you our first issue and to announce the new look of our publication. We extend to you, our valued readers and advertisers, an invitation to our family.

Joining our publication will support your city with current news, insights, activities, and resources. Your ideas and suggestions will help us mold and shape every issue into something our community can be proud of. Our main goals are communication and results. Our publication will become an industry leader on cultural happenings, local conversation, night life, day life, community events, conventions,

shows, sports, hot spots, shopping, trends and much more.

LasVegas.Net Magazine readers are affluent and influential local professionals, families and visitors with impassioned personalities. They are active consumers of strong income and decision making which allows them the luxury of the best provision and care for their families. It is these families and consumers that LasVegas.Net has committed to serving since we first opened our doors in 1994. Our reputation as a longtime local organization fosters immediate trust with our readers, and is what sets us apart from other magazines. For more than 30 years the parent company LV.Net has dedicated

ourselves to working diligently with each of our partners and clients to provide a distinct competitive advantage and allow them to capitalize on the best that Las Vegas has to offer. And along with every new issue comes a reaffirmation of our goal to raise the bar in order to create more effective, expansive and efficient solutions. We look forward to welcoming you into the LasVegas.Net family!

Best Wishes,
Marty Mizrahi

Publisher
LasVegas.Net Magazine
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Chef AC “The Vegas Dish”

Text and Photos by
Aaron Christensen

I spoke with Chef Josh Green, one of the driving forces behind the extremely successful restaurant chain “Skinny Fats.” He is now at the helm of a unique concept at “Fries n’ Pies,” a creative place that he says is “reinventing the poutine and pizza.”

I met Chef Green last year when I was picked to compete against him in a Las Vegas Chef Battle.

(Unfortunately, Chef Green destroyed me!) But in my defense, the ‘blind item’ we had to use in our dish involved two ingredients — fries and foie gras — something this BBQ Chef had never worked with.

Remember: Chef Green is the executive chef of Fries n’ Pies. I had lost the competition before we even got started. I wasn’t alone. He ended up defeating all of the other four chefs that night. The items he whipped up were mind blowing.

Anyway... I knew Chef Green

was a force of nature. He already has and definitely will keep on making a huge name for himself in Vegas. I interviewed him recently to hear his thoughts about our local food scene today.

I asked and Chef Green explained the question on many customers’ minds:

Q: What is “poutine”?

A: Poutine means “messy fries.”

Chef Green takes poutine to a whole other level. Fries n’ Pies was created when Chef Green and his partner, Adam Sadie, combined



their backgrounds. Chef Green is from New York (pizza), and his partner from the Northwest. He frequently traveled to Canada the home of poutine. The two came together to create “Fries n’ Pies.”

Chef only uses the freshest ingredients and makes his fries in house a 36-hour, top secret process. I tried the California Poutine and, let me tell you, it’s amazing! As a chef, I know how tough it is to keep fries crispy when they are covered in ‘gravy.’ Their fries stayed crispy during the entire one-hour interview.

Each issue, I will sit down with a local chef, restaurateur or culinary expert to chat about their current projects. We will discuss restaurants, cookbooks, podcasts and the things that really drive their passion.

Vegas is no longer just a buffet destination. It has become a foodie’s paradise.

Sit back and relax as I pull back the curtain and reveal what really makes this new era of dining in Vegas sizzle.

Cheers! ■

Chef “AC”



Chef AC is a five-time Best of Orange County award-winning BBQ chef, and his culinary arts knowledge far surpasses his grill expertise. Chef AC has

been a personal chef for many Hollywood celebrities and professional athletes. Raised in an Italian home where the kitchen was truly the heart of the house, working side by side with his Italian grandmother, aunt and mom, he gained a love for cooking as a child. Chef AC has worked as a dish washer to restaurant GM and opened over 30 restaurants from conception to completion in CA, CO, AZ and Southern NV. This army vet has a huge heart and is constantly giving time to charity and volunteering.

Recently, AC spent over three months on the frontline of the Woolsey fires. His team rescued over 300 horses, livestock and domestic animals in the Malibu–Woodland Hills and Calabasas areas. He now runs a 501c3 large-animal rescue and volunteers with search and rescue operations in Southern California and Nevada areas. AC works closely with TheJustOneProject.org locally, helping to solve the “food insecurity” epidemic.

Currently, he is executive chef of the Las Vegas.NetCafeFoodTruck.

Follow us on Social and check out Chef AC and his team at all your favorite food truck events.

Follow @LVNCafe on Social and @ThatVegasGuy

To book us for your next event contact via email: AC@LV.Net



Java Junkies

By LasVegas.Net Magazine Staff

This column is for coffee lovers and more. We listen to locals who have a favorite coffee house. Our staff goes to check it out. Community volunteer Tiffany Darrel shared her top pick.

TIABI – Meaning “To Inspire And Be Inspired” is one of Vegas’ hidden gems. TIABI is located in a quaint nook close to UNLV’s campus. Upon walking in, you are nearly bowled over by the amazing waffle and coffee aromas. The menu is organized to make it easy to read and figure out what you want.

So let’s start with the coffee.

Among the basic coffees you’d find in any other gourmet coffee shop, such as cappuccino, macchiato or lattes, TIABI also offers a wide selection of unique coffees. Coffee fans will have to try some of the outstanding specialty blends they create.

Local coffee shop aficionados would recommend the Tiff’s Waffle macchiato. This amazing coffee concoction comes topped with fresh made churro waffle

bits. This gives you a small taste of their homemade waffles—if you just want to have something light. For the chocoholics and candy lovers alike, a Snickers-inspired iced coffee might convert you from ordinary coffees forever.

They have great whole leaf teas, too. A favorite flavor, Just Peachy, has just the right amount of peach flavor without being overwhelming.

Let’s finish with the waffles!

All waffles are not created equal. The tried-and-true staple of family breakfast tables everywhere also exists here as the Classic Waffle. In contrast to your grandmother’s waffles is the Wafflewich. Yes, exactly as you imagine it. It’s a sandwich made of waffles instead of bread. Among the Wafflewich varieties are the West Coast Wafflewich, which features chicken bacon, avocado, tomato, cheese and TIA-BI’s homemade signature sauce.

A savory option to the sweet ‘wiches is Thai Wafflewich, with chicken, basil, avocado, melted cheese and peanut sauce. Vegan options are available, such as the Wafflewich with tomato, spring mix greens, avocado and TIABI sauce.

The classic waffles make for great pictures!

You can get one that they already have on the menu or make up your own! The basic Strawberry Kisses, topped with



Chalkboard drawing

strawberries, chocolate and whipped cream is scrumptious. It is very sweet compared to the Wafflewiches, but still just as delicious!

The staff is very friendly, helpful and always ready to answer your coffee, tea or waffle questions. ■

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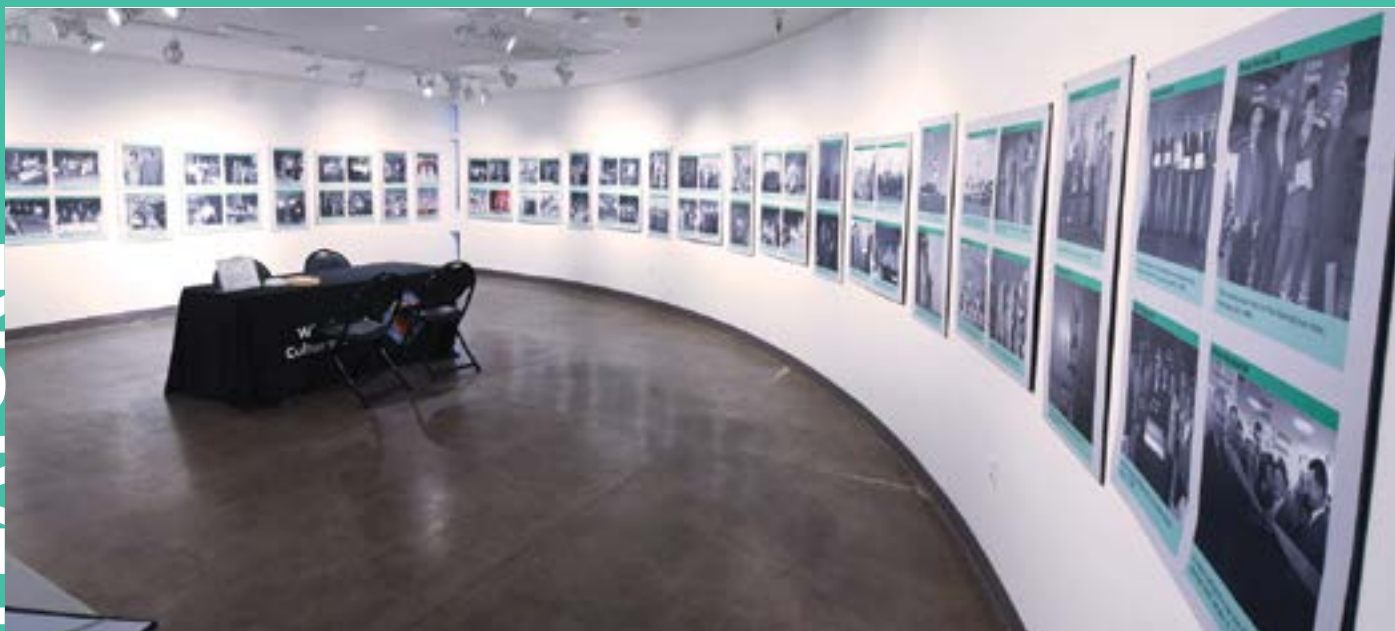


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“Las Vegas Lineup,” is a fun, dynamic, interactive exhibit that welcomes every viewer to help fill in missing names and other information on a broad range of vintage photographs, which began as an ongoing initiative of the Las Vegas News Bureau, according to Archivist Kelli Luchs who conceived of and spearheads the community outreach project.

Lineup and related exhibits are done in collaboration with the Clark County Department of Parks and Recreation, along with the Nevada State Museum and other entities supporting the traveling collection of bureau photographs on public display.

“We reach out into the community,” Luchs says. “The only way we are going to get these identified is if people look at them and ID people.

Visit the Las Vegas Lineup exhibit now through April, and look at hundreds of people, some in group



shots or individual photos. Among the mix are Strip headliners, celebrities, local notables, showroom guests and gaming moguls. Others are visitors captured by one of the bureau photographers.

Study the vast array of unidentified photographs currently at the Winchester-Dondero Park and Community Center, near Desert Inn and Pecos-McLeod. It is open to the public, free of charge. Guests are welcome to casually browse and leave comments for follow-up, especially if any information can lead to identifying subjects in photos. Many come for repeat viewing sessions and return with family or co-workers.

“It is a community-based interactive project. It’s been going on for two years. To date, we have had 800 verified identifications,” she said with appreciation to all those who are helping with the legacy work.

The Las Vegas News Bureau

Help. Can you identify someone in any of the photos taken fifteen... twenty... thirty... fifty or more years ago? See if any are your classmates, teachers, team members or neighbors? Take a good look. You may recognize images of your grandparents, parents, siblings, friends or other loved ones. One of the unidentified subjects could even be you!

opened in 1947 as a group of photo-journalists that marketed Las Vegas as part of the Chamber of Commerce. The bureau is asking each one to help add the missing names on thousands of archived pictures from Las Vegas' most memorable photographic moments, events and happenings around town, spanning



seven decades.

That's 800 down and "thousands" to go.

At the reception in February, Luchs enthusiastically shared a success anecdote about how one iconic Strip photograph caught a viewer's attention.

"She looked at [one of the men] and said, 'That's my Dad!'"

It was so exciting," Luchs said, pointing out a vintage scene of people around "a floating craps table" photographed outdoors in a pool area at the historic Sands hotel-casino. The woman making the identification is the daughter of the dealer pictured at that table.

In another instance, at a Nevada State Museum viewing, a woman identified a "Judy" in a nine-person group shot captioned "Miss Rodeo

Helldorado outside of the Frontier Hotel, May 4, 1969." When Luchs followed up by email and asked how she knew the name of No. 8, the woman replied, "Oh, that's me. I'm Judy Gardner."

"Those are the ones I love. When a family member says, 'That's my [family member]' or 'That's me!' you feel excited. That makes the entire project worth it. These are the parts of history that would be

lost," she continued.

"This project could not be done without the community. This exhibit encompasses Las Vegas... We have everything from locals, to Helldorado winners to 'cheesecake' photos," she said moving throughout the exhibit room with walls filled with labeled, numbered, captioned images that serve as a lesson in local history.

The photos on the wall are one way for the community to help. Luchs pointed to a table filled with volumes of "binder project" collections that are taken around town for people to flip through and enjoy as the bureau hopes to gain new identifications.

When one subject in any photo is identified, Luchs explained, it often



allows her to add metadata to many others with the same subject. She gave two memorable examples: "One verified photo's subject of a cowboy next to a horse at the Double R Ranch led to identification of 68 others. An identification offered by a recent exhibit visitor, "a lady who was head of the Caesar's Palace "Goddesses," which opened in 1966," enabled her to identify 20 people.

The bureau's team works to ensure that these treasures will be "preserved for future generations." As an archivist, her passion for preserving photographic history and the connected stories is her life's work. As a longtime Las Ve-





gas resident who did her master's work at UNLV and worked five years with the Special Collections and Oral Histories department professionals there, this project brings her joy. The greatest re-



ward is the opportunity to involve the entire community as the bureau completes the historical record of names through Lineup and other identification projects.

Speaking of the bureau today and her work team—a remarkably powerful few—Luchs credits Las Vegas News Bureau Director Lisa Jacob, along with the website staff writer and others for the work the team does by communicating interesting, insightful information about Las Vegas to people everywhere.

"I am the only archivist. I work with two photographers and a video productions manager who goes



holding the local tourism industry.

Since its founding, bureau photographers have added “some-where between four and five million” images, in addition to “hundreds of video interviews,” which are now under the care and collection of Archivist Luchs and her devoted associates. They save old photos and tens of thousands of negatives from deterioration, store digital media and make ongoing updates to the database of images.

With millions of photographs in

out and shot the destination every day,” Luchs continued.

“Originally, the Las Vegas News Bureau was part of the Las Vegas Chamber of Commerce, and in 1992 it moved over to the Las Vegas Convention and Visitor’s Authority (LVCVA). They are doing the same work they did seventy years ago—going out and capturing the community, capturing the history.”

Onlinenevada.org highlights what’s going on in Las Vegas, including special events, charitable works, milestones, timelines, birthdays and other celebrations, as well as emphasizing the value of visitors and up-



the archive, Luchs agrees that it’s a lot of work to manage and identify the collection.

“It’s all worth it,” she beamed, looking forward to identifying all of the subject on display at “Las Vegas Lineup.” ■

She urges anyone with questions or information to contact her through the bureau at kluchs@lvcva.com



MARIANNE TANADA: FASHIONISTA ▲

While most young women are worried about boys, friends, and parties, our talented humanitarian models make it their mission to have a voice in the causes they hold so dear. All reigning title holders gave us the pleasure of featuring them this month from designs by Marianne Tanada, a seasoned Miss Las Vegas title holder, has become one of the premier fashion designers our community has ever seen. This issue we recognize these young women for all the good they do, and how they continue to inspire others to do noble services.

Marianne Tanada discovered her love for fashion as a child. This self-taught fashion maven gives us artistry through her beautiful pieces. Each piece is full of expression and wonder; it is the very idea that makes her such a phenomenal designer. As a single mom of a six year old daughter, Marianne strives to be an example for other young moms. We were so honored to have Marianne's and her designs. Shooting on this day inspired us all in different ways. When the ever so anticipated meeting came, she automatically lit up the room with her gracious humble approach and a positive outlook. She dominated the room with her all-white attire, with very little effort. It was a pleasure to go a little deeper in her journey to this moment.

Written by: Hiwote Berhanu Photog: Ben Sahagun

Katherina Sherman- Teen Miss Nevada Earth 2016 - Goals:

“To become an influential Ambassador/Philanthropist and Humanitarian. To be a positive role model and example for women. To promote women empowerment and make an individual impact by serving my purpose and giving back to my community locally and globally. Some of my long term goals include traveling the world and visiting third world countries and be a shining light and humanitarian in areas that aren't always in the spotlight. Become a professional Model in the Modeling/Fashion industry, and a prosperous entrepreneur in business as well as entrepreneurial/motivational speaker. ►





Shelby Kanani Johnson–Miss Japan Las Vegas–
Going to continue to pursue my platform of arts
in education by continuing my involvement in
local schools and by inspiring students to explore
their creativity as an educator. ►



Amberly Nelson–Miss Nevada Collegiate
America 2016–To graduate college with a
Master’s Degree in Architectural Drafting
and Design! ▼





▲Jillian Parker–Miss Nevada Teen America –What I wish to accomplish in the future is to attend college with a major in psychology while pursuing my modeling career. I also want to continue my work with the AHome4Spot.com organization to lower the number of animals euthanized each year through my platform “adopt don’t shop”.



Diana Edelman

Founder

Vegans, Baby

Vegans, Baby was founded in 2015 by Las Vegas resident Diana Edelman, a long-time animal rights activist and travel expert. Diana first dipped her toes into cruelty-free life four years ago when she relocated to Chiang Mai, Thailand to handle public relations and social media for an elephant rescue organization. Working on the front lines of animal rights and seeing the way they were treated first-hand made her swear off consuming animal products, and shortly thereafter, animal byproducts. She moved back to Las Vegas in 2015.

Diana is passionate about helping to raise awareness about living a kinder life and encouraging others through engaging content, and easily-accessible information. As Las Vegas grows, it is her hope that Vegans, Baby helps to promote the vegan lifestyle and establish the city as being vegan-friendly.

Diana is available for speaking engagements covering topics including social media activism, growing a vegan community, responsible tourism, entrepreneurship and more. ■





Gina May

Owner, Designer

Paper Flower Couture

Gina May is a third generation “paper flower” artist from Argentina.

Paper Flower Couture custom designs matches floral décor creations to the themed and colored events.

Gina loves creating and displaying her beautiful work for clients and their guests for all sizes of special events. Her creations are ideal for intimate affairs up to corporate galas.

Her online portfolio shows examples of colorfully expressive chair decorations, paper sculptured centerpieces. Included in her expertise are loral backdrops with walls adding flair to weddings, quinceaneras, conventions and other occasions.

Gina’s core entrepreneurial spirit combined with her artistry, which she learned from her foremothers, perfectly exemplifies how strong women in her life affected choices in career, business, and life.

“My earliest memories are sitting at the kitchen table with my mom and grandmother, cutting and rolling paper,” she shares in her online bio.

“Seeing the joy and excitement on people’s faces when it’s all set up is one of the reasons I do this,” says Gina. ■

For information about this creative designer
Making it Work, visit PaperFlowerLV.com

Maticia Sudah

Founder

Sacred Geometry Kemetic Yoga
& Wellness Studio

Founder Maticia Sudah has practiced yoga for over 20 years. It wasn't until her discovery and practice of Kemetic Yoga that she felt compelled to teach. By doing so, she would heal herself and her community.

Maticia became certified in Kemetic Yoga in Negril, Jamaica in July 2015 under the direction of Yirser Ra Hotep. Immediately after her return to Las Vegas, she began teaching community classes.

Maticia holds three, 200-hour teacher training certifications. The last three were obtained during her trips to Egypt and Jamaica in recent years where she assisted her master teacher.

Maticia is also an avid plant-based food alchemist, creating tasty dishes to support the health of her family and the community. Her driving desire to heal and help others has its roots in the former unwellness Maticia suffered, which she speaks about freely. Her background included years with an improper, unhealthy relationship with foods, drugs and other unhealthy practices. Her wellness comes from making better choices and a change.

Maticia instructs students from all backgrounds, she focuses on uplifting and empowering people of color. This target group suffers due to societal stresses, lack of information and habits that stem from a wide variety of causes from outside and within the community.

She aims to get her community to harness their internal power through yoga taught from an African perspective, meditation and a plant-based diet. She has taught at elementary and middle schools throughout the Las Vegas Valley. ■

KemeticYogaVegas.com to learn more about this form of Egyptian yoga.



Karen Betz

Chief Customer Officer
Dale Carnegie of Nevada

Karen partners strategically with companies to increase their capacity to execute and drive business results. She is able to do this and help others do the same by leveraging their greatest asset—people!

Karen and her team at Dale Carnegie of Nevada, provide tailored training and development solutions. They conduct individual and organizational assessments, skill and attitude evaluations and organizational analysis.

She shows organizations how to take command of their results by improving engagement, facilitating change, and developing their people.

"It's an exciting time for our community with job growth, residential and commercial expansion happening all around us. At Dale Carnegie, we are proud to support so many local organizations and their teams as they work towards reaching new heights both personally and professionally. Our founder, Dale Carnegie, taught us that true growth happens outside of our comfort zone. Based on that, our mission is to help individuals change how they see themselves, so they can change how the world sees them ...that changes the impact they have on the world."

After attending training and sustaining courses at Dale Carnegie, it is common to hear accolades about Karen and her team of caring coaches. Relationships are paramount—growing them, nurturing them and expanding them in the ways that Dale Carnegie taught. Karen works best when she is helping others unlock their inner voice and strength. ■

Dale Carnegie of Nevada
702-430-7994 Office

Karen.betz@dalecarnegie.com

Amanda Klein

Volunteer

American Cancer Society

Amanda Klein is a Segment Marking Director for Anthem Blue Cross Blue Shield and has a passion for helping her community. As Mrs. Red Rock, Amanda is also a delegate for the Mrs. Nevada-America pageant and her platform is focused on women's health. She has been a volunteer for the American Cancer Society for three years. During this time, Amanda has participated in several councils and boards, providing support for the American Cancer Society's mission.

Currently, Amanda is the co-chair of the Southern Nevada Leadership Board and sits on the Desert Coastal Area Board representing Southern Nevada. "I am passionate about the Society's mission because 10 years ago I lost my mom to breast cancer. I continue her fight by volunteering, and love that the Society provides opportunities to anyone who wants to be involved—from participating in an event like Relay For Life or Making Strides, to volunteering as a driver and bringing patients to and from treatment. Whether it is a donation of time or dollars, your support is vital to saving more lives right here in Southern Nevada."

Amanda leads by example, attacking cancer from every angle—through each of the core events in Southern Nevada, supporting patient programs, and advocacy through ACS CAN. "Some of my favorite events are Relay For Life taking place every April and Making Strides Against Breast Cancer that takes place in October. These events give the community the chance to stand together to fight cancer with their voices and donations." ■

Relay For Life of Southern Nevada
April 27, 10am–10pm, Rio Casino
www.relayforlife.org/snv

Making Strides Against Breast Cancer
October 27, 8:am, Red Rock Casino Resort
www.makingstrideswalk.org/lasvegasnv
702-798-6877



Mercedes Warrick

Spiritual Mentor

It's ALL Spiritual

She couldn't fully understand the depth of Creation that was within her until she was in a medical crisis and choosing whether to live or die.

Weak, barely able to breathe — let alone take a full, deep, elongated breath — Mercedes Warrick recalls that her inner-Guidance said, "Just be... Just be. Here. Now." The diagnosis was stage-four breast cancer. Warrick, whose background includes energy healing and spiritual transformation mentoring, was now delving deeper to figure it out for herself.

She is unwavering that cancer is spiritual. It's here to teach her something.

"I'm going to walk with this like I would walk anywhere, through anything else in my life... spirit-ually. There are gifts and lessons here."

The lifestyle is a deep conviction, contemplation and inner communion with Source. Now, months post diagnosis, She is re-emerging into living life. She recorded, "36 Breaths: Journeys Into the I AM Mind," a teaching series on conscious contemplation and communion. Her Facebook group, The Spirituality of Cancer, will become a real-time record of her journal entries and insights over this wellness journey.

"I'm still feeling my way through. My dream is to do a series of retreats entitled "My Naked Truth," which will encourage women to see the beauty within themselves as each travels the path-ways of living through a seemingly devastating diagnosis or situation."

Warrick also facilitates I AM THE IN POWERED circles of consciousness—spiritual master-minds for people who want a community of like-minded people. Circles are gatherings of people immersed in mindfulness. Simply put, there is a belief in a Higher Source and a belief in flowing this creative energy into ALL aspects of living life fully and lovingly.

"Cancer and its system of treatment is like being in a foreign land," Warrick expressed. "I believe in integrated approaches. However, there are so many 'you can't's.' So I march to this mantra: Cancer is a spir-itual journey. I create my culture of 'I can' as I focus on living through the power of I AM, the Source and the God within me." ■

ItsAllSpiritual.com

Mercedes@MercedesWarrick.com

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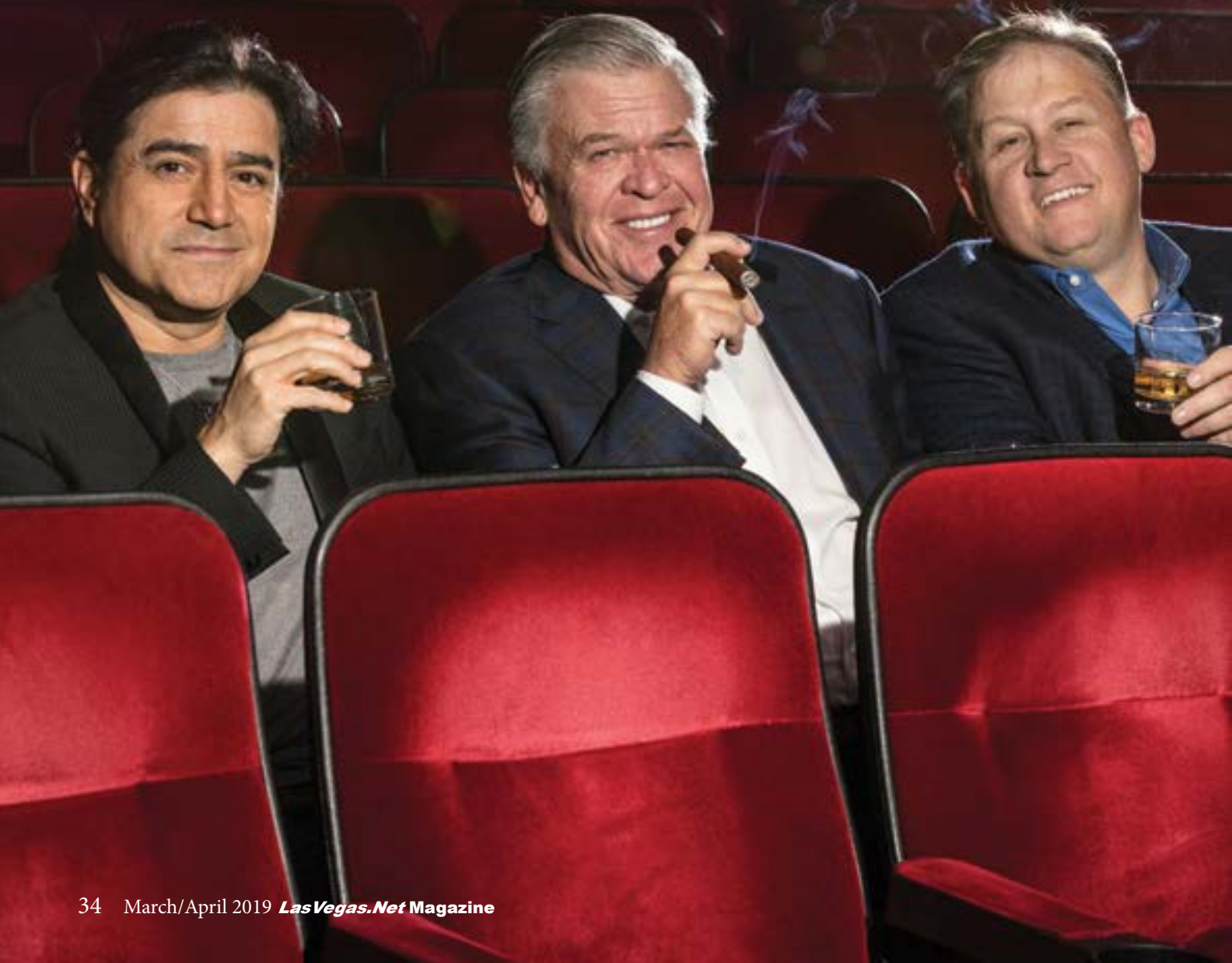
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The Three *Amigos*

Text by Scarlett Johnson
Photos by Etti Mishal
Interview by Mike Young



Can you imagine prior to being the number four touring comedian in the world, 'Tator Salad' sold windows for a living. By Ron White's own admission, he wasn't very good at it, however. Most successful comedians couldn't hold down a 'real' job to save their life. Stand Up Comedians are a breed apart of the norm. For most Americans speaking publicly is the number one fear. Clinically it's known as Glossophobia. For comparisons sake, Aquaphobia is number four on that list. Which means more people would rather drown than

A buddy of mine went to the first open mic at the club. The next day at work he said 'Ron, you're funnier than these guys,' so I went to the open mic the next week. As it turned out they only let you do four minutes and you have to do it for the staff which is a tougher crowd. Apparently I did okay, they invited me back the following night. I was very nervous—four minutes when you're first starting out seems a lot longer than it sounds. I went straight to the bar and Alex handed me a beer and a shot of tequila and that's a true story you can't make it untrue", White recalled.

give it a go. The duo became fast friends and for the next 3 years they traveled the country together honing their craft anywhere that would have them. Their synchronistic relationship continued as they simultaneously catapulted to stardom in the early 2000s.

Alex joined the original Latin Kings of Comedy which included George Lopez, Cheech Marin, Joey Medina and Paul Rodriguez about the same time Ron White joined the Blue-Collar Comedy Tour which featured Bill Engvall, Larry the Cable Guy, and Jeff Foxworthy. Reymundo stated, reminiscing on the topic, "You know it was fun. We were each doing our thing, myself with the Latin Kings and Ron with the Blue Collar and we worked with both those groups for a while. I remember getting the call from Ron one day who said, 'Hey, why don't we do some dates together? Just like we used to'. To this day we still do it and I'm glad people still enjoy it."

What is the next adventure for this comedy duo?

Ron and Alex have joined the ranks of celebrities who own alcohol brands. One of the more notable examples of this is George Clooney who sold his tequila business for \$1 billion. Passion for making people happy and wanting to leave a legacy, these two comedians partnered to collaborate on something completely brand new to the both of them. The biggest question was how did these two come up with this business venture?

Reymundo recalled a time when White and he were in Mexico drinking for fun and stumbled upon a tiny tequila distillery. Ron



Alex Reymundo (left) and Ron White (right) laughing at their on-air interview with Highway Radio by Mike Young

attempt Stand Up!

So why do comedian's subject themselves to a life fueled by desperation and overflowing with rejection? Psychology Today attributes it mainly to their childhood experiences. In Ron's case a co-worker recommended he give it a try—it simply sounded better than selling windows.

"They built (now-defunct) Funny Bone Comedy Club in Arlington, Texas. Between where I lived and worked as a window salesman.

This moment would one day prove to be serendipitous.

Enter Alex Reymundo (a part time student at the time) was the bartender at the club on that fateful night. Later he would rise to stardom as one of the original Latin Kings of Comedy. On this day in 1986 he had no aspirations for comedy, recalling, "I didn't start doing standup until months after Ron." It was only after noticing that the comedians were leaving with the most beautiful women every night that Reymundo decided to



The Three different varieties of Number JUAN Tequila; Tequila Blanco, Tequila Reposado, and Tequila Extra Anejo

recalled, “It had been there for over 100 years and as we drank that tequila, I said, hands down, that’s the best tequila I’ve ever had in my life.” When the would-be spirit slingers inquired as to where they could purchase the product in the

states, they were saddened to find out there was no distribution outside of Mexico. Reymundo turned to White and said, “We need to tell people about this. We need to share it.” To Reymundo’s surprise White retorted, “This is not the best tequila I’ve had this is the best liquor I’ve ever had!” he added, “I’m quitting scotch and we’re going to be partners.” As you might imagine they were drunk! A shocked Reymundo looked at him and laughed saying, “Look you’re branded as a scotch guy. You can’t do that!” Met for breakfast the following morning White announced, “I’m not drunk anymore, and I still want to do this.” Reymundo exclaimed, “Alright let’s go!”

If only it was that easy.

For three years the duo literally had to beg the Tequila distiller to secure the rights to re-brand and distribute it. The master distiller’s loyalty to his family’s legacy made it a tough sale. The maker treats his process for distilling like an art.

Reymundo and White’s passion for the product eventually won over the master distiller.

Why the name Number Juan Tequila (NJT)?

Reymundo cheerfully answered, “I’ve always tried to find good tequila and I was regularly pointing out to my audience the various tequila brands that are usually named something Spanish. The irony is that [some consumers] even pronounce most said brands. So, I always said If I ever started a tequila company I would name it something more universal. As a son of first-generation Mexican-Americans [who feel welcomed], I wanted to be as welcoming to the country that I love so much.”

White on the other hand, hated the name at first.

Reymundo continued, “It’s such a beautiful tequila, he didn’t want it to simply be a punch line.”

“I was proven wrong very quickly”, says White. “There was a family in a tiny convenience store, and



“I said hands down that’s the best tequila I’ve ever had in my life.”

this little girl picked up our bottle and gave it to her dad. To my surprise, the man laughed and said, 'okay I'll get this one.' I haven't had a problem with it ever since."

When asked if this was part of their retirement plan White responded, "Well my original retirement plan was maybe something neat will happen? And it did, so I nailed it!"

In truth, a series of circumstances, mishaps and south-of-the-border wanderings led to the success of NJT. It started with that chance meeting more than 30 years ago, but it was the introduction of Las Vegas local Rich Espe that catapulted the endeavor from passion to profit.

Rich Espe started his career in the nightclub and bar industry more than 24 years ago in Peoria, Illinois where he met his wife, Kim. Years later, they moved to Las Vegas where Espe became the VP of sales for Breakthrough Beverage



Rich Espe, who Reymundo and White often refer to as the adult in the room.

Alex Reymundo (left), Ron White (center), and Rich Espe (right) enjoying Number JUAN Tequila at the Terry Fator Theater



Nevada. Espe became highly involved with several charitable organizations. During his five years in Nevada, Espe has established many valuable contacts working closely with casino and resort properties, as well as national and independent retail accounts. It only made sense that when the comedy duo began their endeavor they would need an expert such as of Espe to disperse their newly founded tequila to the masses.

White recalls, "We had no distribution. It was Jim Murren (CEO of MGM Resorts International) who introduced us to Rich." This introduction led to a distribution deal here in Vegas. It wasn't long before Reymundo and White called upon Espe for help once again.

"It was divine intervention. I was sitting on the beach in Alabama and got the call from Ron who said, 'Hey, we've got this deal pending and we need an adult on the phone,'" Espe recalls.

"The odds of me sitting on this beach directly across the street from the very account that they needed help with... Well, it just was meant to be."

Espe closed that deal which prompted the NJT team to

bring him on full time—not an easy decision, given that Espe was an executive with one of the largest liquor distributors of Nevada for the six years prior. The prospect of working with the two funny men seemed to be a great opportunity. He had been friends with them for a few years. "They were doing an admirable job getting the tequila company going. They had good sales in Nevada and were even getting some [farther] distribution. I knew that it would be a lot of fun and NJT truly is a great brand. To be certain, we tested the quality of NJT with Nevada's top mixologists. Based on their professional response, I knew it was a brand I had to get behind."

The comedy duo became a powerhouse trio who are expecting great things of Number Juan Tequila. NJT is available at local Las Vegas liquor stores and starts at about \$40. ■

numberjuantequila.com



A Lasting Impression

Text by Jessica Johnson
Illustration by Bryant Arnold

Rich Little, Canadian born comedian, singer and actor is best known for his vast repertoire of celebrity impressions. In his early teens, he formed a partnership with another local impressionist and friend, Geoff Scott. Their show

concentrated on reproducing the voices of Canadian politicians such as the Prime Minister at the time, John Diefenbaker and Ottawa Mayor Charlotte Whitton. By the time they reached their late teens, Little and Scott were performing their act professionally in night clubs.

Little took a job at the Elgin Movie Theatre in Ottawa, where

he would perfect his voices while standing at the back of the theatre. Little had also begun his amateur acting career at Ottawa's Little Theatre at this time, winning his first acting award at the Eastern Ontario Drama Festival in Deep River, Ontario. In 1963, Little issued two LPs in Canada: *My Fellow Canadians* and "Scrooge and the Stars", which featured Lit-

tle acting out “Charles Dickens’ A Christmas Carol” entirely on his own, playing all the roles as 22 different Hollywood stars!

By 1964, Little was approached by Mel Torme to audition for a new variety show at the time starring Judy Garland. Little did not disappoint at his audition and landed the job. It was then that he made his American television debut on CBS’s The Judy Garland Show, where he imitated various popular celebrities.

Little’s best-known continuing TV series premiered in 1972, “The Kopycats”, which included a star-studded cast of Little, Frank Gorshin, Marilyn Michaels, George Kirby, Joe Baker, Fred Travalena, and Peter Goodwright. This comedy-variety show consisted entirely of celebrity impersonations, with the actors in full costume and makeup for every sketch. In that same year, Little was also

a semi-regular on the Emmy-winning variety series, “The Julie Andrews Hour”. By 1974 He was named “Comedy Star of the Year” by the American Guild of Variety Artists. By 1976 Little had starred in his own show, “The Rich Little Show” and in 1981 “The New You Asked For It”, as attempts to present Little in his own person, away from his gallery of characterizations.

In 1981 Little appeared in a comedy LP called The First Family

Rides Again, which was the fourth and final ‘First Family’ comedy LPs originally created by Bob Booker and Earle Doud. Little starred along with Melanie Chartoff, Michael Richards, Shelly Black, Jenilee Harrison, Earle Doud, and Vaughn Meader, making light of US President Ronald Reagan’s years in the White House.

A lesser known fact is that Little’s



talent for impersonation has been used in movies when an actor’s dialogue was impaired by poor health. In 1982 Little, Frank Gorshin, Marilyn Michaels, George Kirby, British comedian Joe Baker, Fred Travalena, Charlie Callas and Peter Goodwright in 1987, during “We the People 200: The Constitutional Gala” television special, Little gave a very memorable performance as he personified various historical figures including, Franklin D. Roosevelt, Edward R. Murrow, John F. Kennedy,

Robert Kennedy and Martin Luther King, Jr. More presently, Little voices as a guest star in Futurama such as Futurama: Bender’s Game, playing himself.

At the height of the golden age of Las Vegas entertainment it would not be uncommon to see the likes of Elvis Presley, The Rat Pack, and Tom Jones. There was also a complete cast of supporting characters such as; Shecky Green, Buddy Hackett, and Liza Manelli. Traversing these two ranks was legendary impressionist, Rich Little. From the 1960s to today Little has performed in everything from The Dean Martin Roasts substituting for Johnny Carson from The Tonight Show and even as recently guest starring on the hit animated show, Futurama.

There has never been an impressionist who has made a larger impact culturally than Rich Little. Today Little can be seen nightly at the Tropicana Hotel and Casino. His one-hour show is a career retrospective including video highlights from his TV career. Throughout the show, he displays charcoal sketches he has drawn of the celebrities he has impersonated throughout his successful career. ■





Vintage Vegas Reimagined

Text by Jackie Brett

Las Vegas has made a reputation of constantly changing and promoting what is new, different and exciting. Once mainly known for being a gambling mecca with a corner on the market, gaming now takes a back seat to entertainment, dining and shopping. Yet, if you talk to a resident old timer living here since the last century, sounds so long ago, they will tell you it was better in the early days.

If someone wants to get a feel for what the town was like, watch the 1960 “Oceans 11” movie starring the original Rat Pack. Either hotels no longer exist like the Sands, Dunes, Desert Inn, Stardust and Riviera or they look completely different like the Flamingo, Tropicana and former Sahara. Nothing stays the same and the landscape has drastically changed.

Neon signs and bright lights were

also magnetic elements putting the city on the tourist map. While the lights are brighter than ever with LED exposure and the signs are bigger, even massive, there was a charm to the chasing lights, flashing bulbs and neon outlines. Thankfully, the old signs like the slipper twirling on top of the Silver Slipper, the horse and rider identified with the Hacienda, and more recently the giant guitar in front of the Hard Rock Café, which closed Dec. 31, 2016, can be found at the Neon Museum downtown. And many signs are on display along street medians and pedestrian walkways around Fremont Street.

Another claim to fame for the city was the mob. Organized crime is intrinsically woven into the fabric of mid-century Las Vegas and this part of history is preserved in the Mob Museum, which interestingly is housed in the rehabilitated historic U.S. Post Office and

federal courthouse, a building on the National Register of Historic Places with national significance as a result of being a site of the Kefauver Committee Hearings. The Mob Museum opened on Feb. 14, 2012, in recognition of Chicago’s 1929 St. Valentine’s Massacre, and in 2017 received accreditation from the American Alliance of Museums; the highest national recognition afforded U.S. museums.

The downtown area seems to embrace the old better than the Strip. Many of the familiar hotel names have remained such as the Plaza, Four Queens, Golden Nugget, Fremont, California, Binion’s, and the Golden Gate, which is the oldest casino established in 1906 at One Fremont Street.

With the exciting reveal of the ground-up Circa Resort & Casino being built on the block once occupied by the Las Vegas Club and smaller businesses, folks were

concerned about the famous Vegas Vickie cowgirl sign. Would she end up at the Neon Museum! Happily, there are plans to have a place for her inside the property.

For a dining flashback, Hugo's Cellar downstairs in the Four Queens is classic old-style Vegas with tableside served salad included with entrees and ladies receiving a long-stemmed rose. Quite a contrast to today's brightly lit, minimal décor eateries with small plates or a la carte offerings.

Recently Binion's announcement to reopen hotel rooms after a decade embraces the resort's rich history with plans to renovate and



Side Exterior view of The Mob Museum

Vegas apart from most other places. Taking a page from the past, Palace Station near the Strip as part



Defunct Golden Nugget sign on display at The Neon Sign Museum

open as Hotel Apache. The boutique hotel will feature 81 rooms with vintage-style furnishings like lace curtains and stained-glass windows reminiscent of the original Hotel Apache which opened in 1932. No fear though, rooms will have today's flat screen TVs and USB cords.

Having hotels and restaurants open 24 hours a day also sets Las

of its recent remodel relocated its Feast Buffet to the casino floor and started the only daily midnight to 8 a.m. buffet in Southern Nevada. The late-night menu features dinner and breakfast selections at a reasonable price.

Name entertainment also put Las Vegas on everyone's radar and continues to do so with most every superstar considering having

a show on the Strip a pinnacle of achievement, which wasn't always the case. But one name intrinsically identified with the "Entertainment Capital" is Wayne Newton. He and his brother as teenagers worked the lounge at the Fremont prior to Newton headlining the Strip hotels and earning the nicknames "Mr. Las Vegas" and "The Midnight Idol." In the early days, headliners did two shows a night starting with the 8 p.m. dinner show and ending with another performance at midnight.

In January, Newton after a couple years in the Windows Showroom at Bally's moved his intimate show to a retro place, Cleopatra's Barge inside Caesars Palace. His "Wayne Newton: Up Close & Personal" show allows him to interact with the audience, have Q&A, and share personal career highlights, anecdotes, film clips, and songs. Newton is a good storyteller. His experiences are true stories and very entertaining.

Since the turn of the last century, Las Vegas has had a heavy focus on the nightclub party scene with loud music, expensive bottle service and dancing. Interestingly, the newest

club On The Record embraces music history. While it isn't Vegas-history per se, it's still a nod to the past presented by young Los Angeles-twins, Jonnie and Mark Houston, who share love of music from the 50s, 60s and 70s. Their first Las Vegas venture is a new retro club experience hidden behind a record store entrance off the main casino floor. Inside, there are three themed rooms, tiny karaoke rooms with entry jukebox doors, a speakeasy, an outdoor patio with a red double-decker bus converted into a bar/deejay booth, and a main room with a deejay booth fashioned from the front end of a Rolls-Royce while the back seat of the car is bench seating in the table area. Preserving the past is in the hands of the young and it's nice to see.

Another change coming to the valley, which will eradicate a piece of history is the sale of Bonnie

Springs being sold to home developers. Originally built in 1843 as a stopover for wagon trains going to California along the Old Spanish Trail, Bonnie Springs Ranch lies in the heart of Nevada's Red Rock Canyon about a half hour drive from the Strip. The ranch was opened to the public in 1958 as a tourist attrac-

tion. Over the years the destination added a restaurant, petting zoo, Old Town, and much more, which will go away.

Understanding it is change which makes Las Vegas tick, one can say it's a good thing Hoover Dam is a permanent structure. It isn't going away. ■



Inside On The Record, located inside MGM's The Park



Front entrance to historic Bonnie Springs Ranch.



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Tamera Young Dribbling during a fast break



Double down on Aces

We spent an afternoon with the Las Vegas Aces Press Department.

Q: What are some exciting improvements over last season season?

--What is exciting about this upcoming season is that the team had more time to prepare for it than their inaugural season.

--In process of figuring out.

--Home opener may 26th. New balls, equipment,

--We've upgraded to Mandalay Bay.

--From an entertainment standpoint, the team has a lot of connections to Cirque Du Soleil, Blue Man Group, Boys II Men, and many others that they can get to sing the national anthem or perform at halftime. The team being owned by MGM and has a stage in one of the biggest hotels on the Strip, you can expect any Aces game to never be boring. Fans can expect a fantastic experience whether the team wins or loses.

Q: What's about the off season?

--In the off season, both the

players as well as the management staff have been working hard to make this upcoming season one to remember! They have had more time to plan for game operations, more time to plan events that will happen during games, all around just more time to get creative.

--When the team moved here in October of 2017, the team was on a tight schedule. A number of the players were still overseas participating in the Olympics when training camp started, including two of their starters, Kelsey Bone and Kayla McBride. With the absence of some of their players, the team started out 1-7 and it did not pick up until they returned. The schedule this year is more spread out so more people are expected to be at camp.

Q: Expected by who, the fans?

--In the draft, you are looking to fill twelve spots for twelve teams, so you are getting the top players in the world when looking

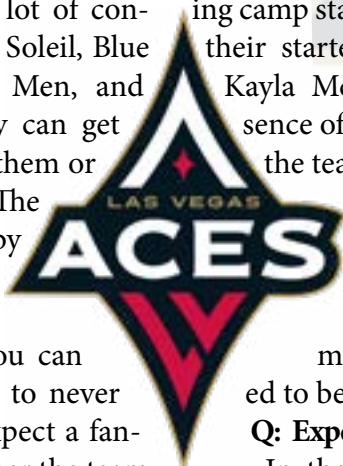
at skill level and toughness. These women are at the top of the talent pyramid that are all competing for the championship.

Q: How important is having the team together from the start?

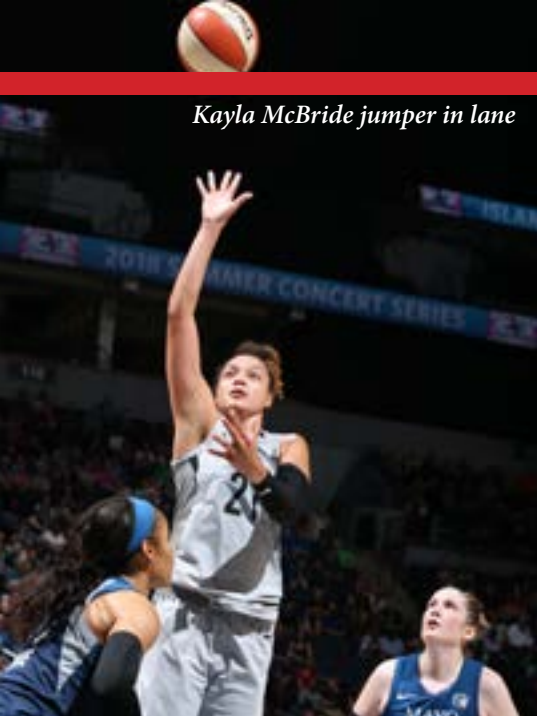
--A'ja Williams, the Aces power forward and 2018 WNBA All Star, had a full college career playing at University of South Carolina, where she won numerous awards. She then got drafted as the first overall pick in the 2018 WNBA draft. Right after joining the Las Vegas Aces, Williams went to the Olympics and China to play. She is now back in the states and will have the chance to rest before the upcoming season. Having the whole team together earlier will help them a lot in the end.

Q: What should newcomers to watching WNBA games know about the ACES?

--Compared to the NBA, which is much faster and the physical attributes of the players differ, the game is very similar. Watching a women's game is like watching



Kayla McBride jumper in lane



basketball in its purest form. The teams are constantly running plays and setting picks. People will be surprised at how quick and strong the players are. The team encourages fans to sit as close to the action as possible.

--Expectations from the coach are the same, you have to give your all, and pride yourself on defense as well as on offense.

Q: Tell us about the management, especially women in the [head office] ...

--One of the assistant coaches, Vickie Johnson, played in the league for New York Liberty from 1997 to 2005 and was a two-time All Star. Another assistant coach, Kelly Raimon, played with the Indiana Fever as well as the Spanish professional team Rivas Ecópolis.

--There is a great basketball IQ on the sidelines with head coach Bill Laimbeer, former player of Pistons/Cavaliers fame.

--Christine Monjer, assistant general manager, oversees the business aspects of the team.

--Taylor Janison is the teams' marketing manager.

--Autumn Spicer attended and worked at UNLV in community relations and continues the same work for the Aces.

--The team thinks it is important to blend into the community so that they can establish a true home here in Nevada.

--They feel it is important to have at least one person here working during the offseason.

--Carolyn Swords, a 6'6" center, is learning the behind the scenes side of the team. She helped launch Lace Up, a mentorship program for high school girls' basketball teams in the Clark County School District. The players host clinics, as well as college prep help, financial info, and life skills about being a professional basketball player. They can help girls prepare for the transition if they wish to play basketball in college and beyond.

--The Slam Dunk Health Challenge encourages elementary school-aged children to engage in physical activities and to eat healthy. Teachers are

provided with lesson plans and activities, as well as videos featuring Aces players and head coach Bill Laimbeer reminding students to stay active! ■



Carolyn Swords Driving to Basket

MAY		
SUN 26	LOS ANGELES	5:00
JUNE		
SUN 2	CONNECTICUT	3:00
FRI 14	NEW YORK	7:30
THU 20	WASHINGTON	7:00
SAT 22	DALLAS	7:30
TUE 25	SEATTLE	7:00
SAT 29	INDIANA	7:30
JULY		
TUE 2	CHICAGO	12:00
FRI 5	WASHINGTON	7:30
SUN 21	MINNESOTA	3:00
TUE 23	SEATTLE	7:00
TUE 30	DALLAS	7:00
AUG		
FRI 9	CHICAGO	7:30
SUN 11	CONNECTICUT	3:00
TUE 13	ATLANTA	7:00
TUE 20	PHOENIX	7:00
SAT 31	LOS ANGELES	7:30

*Schedule subject to change. All home games

Aces teammates cheering from bench





Take me out to the (new) ballpark

Text by Steve Schorr

You can almost smell the fresh moved lawns, the sounds of Spring in the air and that could only mean baseball's return to Las Vegas is right around the corner. But this year will be different! A brand new Team, a brand new stadium, and a brand new set of hopes for a team that has been here for over thirty years. The Las Vegas Aviators are about to make Southern Nevada their home!

While a new baseball team is exciting what the new team and new stadium means is really the arrival of a Dream! Don Logan, the President of the Aviators, has been a part of the team almost from the start, first as a sales agent and now as the number one in charge. In an interview with LasVegas.Net Magazine Logan said, "After all these years I guess you could say this is

my Dream come true." Logan admits that while the new stadium is a key to the future, the reality is this facility will mean so much more to the Southern Nevada community. The man who was selected Pacific Coast League Executive of the Year for 2018 says, "With the Vegas Golden Knights, soon to be Las Vegas Raiders, Las Vegas Aces and Las Vegas Lights all here the return of baseball into what will become a State-of-the-Art facility will nearly complete the sports entertainment scene of the community!"

When you think about it the Las Vegas Aviators remain the longest surviving professional sports team in Las Vegas. The team, now part of the Howard Hughes Corporation who brought Summerlin into being, actually has its roots back to the old Portland Beavers baseball team that first started back in 1919. The Beavers would later become the Spokane Indians and then in

1983 Las Vegas businessman Larry Koentopp led an ownership group to bring the Spokane team to Las Vegas and the birth of the Las Vegas Stars. From that time the team had become the triple A farm club for the San Diego Padres, Los Angeles Dodgers, Toronto Blue Jays, New York Mets and now the Oakland Athletics. What most people don't know was back in 2004 Las Vegas had the opportunity to become the new home of Major League Baseball's Oakland Athletics. Manny Cortez, who headed the Las Vegas Convention Authority at the time and Paul Christenson who was the Chairman of the Clark County Commission worked hard to make it happen but it was just not to take place. Well now the Athletics have made it to Las Vegas as their premiere farm club. During that same time the local Team went through its own changes. The Team at first was the Stars, and then the 51's and



The new Aviator's Baseball Stadium park being built in south Summerlin

now the Aviators named in honor of the man himself Howard Hughes.

Even with all that history Don Logan says the best is still yet to come. The new \$150 Million dollar stadium is being designed for the fans even down to the new mesh stadium seats to make it cooler for fans during the heat of the summer. Logan told LasVegas.Net Magazine, "Even the food at the stadium will be special." He went on to say, "We have even hired a food consultant to bring "Great" food to the stadium not just the typical hot dogs and beer." "The Hope," says Logan, "Is that we are going to create a centerpiece of the Southern Nevada Community not just a stadium, not just bricks and mortar, but a true home for family entertainment in the community."

The first home game for the Las Vegas Aviators is now scheduled for April 9th against the Sacramento River Cats the Triple A affiliate of the San Francisco Giants. Not a bad way to start the season Oakland against San Francisco... Watch out rivalry here we come! ■



Bark Andre-Furry

A day in the life of a dog



Text by Jonathan Scott
Photos by Heather Vale

We were first introduced to Bark André Furry as a guest on our #VegasNonStop #LiveFromTheLadiesRoom Podcast, which originates from the World Famous Double Down Saloon.

Our vco-host, Photojournalist Heather Vale, suggests that we invite Bark André Furry on our regular #VegasNonStop NBC Sports Radio Show but, the network frowns on having animals in the studio. (And Bark doesn't talk, which makes for bad radio.)

So, we invited Bark and his friend Rick Williams to the World Famous Double Down Saloon where we host our weekly podcast every Friday at 1pm.

Bark was a very well behaved dog. In fact, he fell asleep, as dogs will do throughout the day.

I don't really know where the expression, "It's a dog's life" came from, because it doesn't seem too bad to me.

Bark is a fluffy, 10-year-old Jack Russell Terrier who doesn't do any tricks other than wear his Vegas Golden Knights jerseys. Furry has a full assortment of Golden Knights apparel, including a bandana and a pet-size jersey. But his new jersey, which is infant size and was customized at the Golden Knights Team Store at City National Arena, has made him a viral sensation online.

"The personalized jersey came about as a result of local media attention and some prodding by Bark fans," Furry's owner, Rick Williams, told NHL.com. "With all the media attention surrounding the Golden Knights improbable rise, Bark has enjoyed more and more attention."



Bark supporting New Vista Ranch charity

Williams rescued Furry as a 9-month-old and named him Fenway, after Williams' affinity for the Boston Red Sox. When the Golden Knights selected Fleury in the expansion draft, Williams knew it was time to update his dog's moniker.

"It was clear Fenway would need a proper hockey name to reflect our support of the Golden Knights," Williams said. "André Fleury, being the highest-profile player and the cornerstone of our team, it seemed a natural choice."

Bark and Williams can be seen around Las Vegas making personal appearances, supporting local charities like Desert Divas for Dogs, which rescues canines and provides shelters.

Every man, woman, boy and girl hockey fan who has ever met Bark André Furry is thankful for the experience. Bark brings joy and happiness to whomever he encounters. There is a special place in the hearts of the fans of Vegas Golden Knights for Bark, and our world is a better place because of him—and yours will be too! Woof Woof!

Go Knights Go!

Jonathan Scott and #VegasNonstop can be heard on Fridays, 11am and 4pm, Pacific Time at www.facebook.com/jonathanscottlv; on Saturdays 11am on NBC Sports Radio 920 AM, and on iTunes, GooglePlay, Spotify and Alexa and on www.VegasNonstop.com.

Visit Bark André Furry at his Facebook Page! ■



Bark with Heather Vale



Players: Women's Positive Influence Sticks

Text by Alex Norwood
Photos by Sin Bin/
Brandon Andreasen

Women's History Month is really about acknowledging the positive women influencing our lives. The women who raise us, love us and share our daily lives make us successful.

Sometimes, it is easy to forget that the athletes we look up to were once children too.

Those athletes did not get to where they are today without the help and encouragement from those they grew up with. Marc-Andre Fleury and Shea Theodore of the Vegas Golden Knights speak very highly of the women who influenced their lives — then and now.

Fleury was asked to share about the influential women in his life: "My mom is the first woman I think of," he stated. His mom was very important to him while growing up. He was asked what she did in particular to help him with hockey. His answer was a bit surprising and something many people who have ever played sports can relate to.

"I could always talk to her about anything... She never put pressure on hockey." That openness must have

been so nice to have, especially because he was such a high-profile player at a young age.

Now, as a professional athlete, Fleury is married and enjoys spending as much time as possible with his family.

"My wife is the person I spend the most time with," adding how great she is when he and the team are on the road.

"When we go out on the road—sometimes ten days...two weeks—she always takes care of paperwork, the kids, the house, and everything." He says he is very fortunate to have a strong woman like her in his life. Being the busy goalie that he is, he is grateful to have her support.

After hearing from a true veteran of the sport, what would a younger player say about influential women in his life? Shea Theodore, defenseman, credits both his mother and grandmother for being a big part of how he grew up and said their guidance is a major factor for who he is today. However, those are not the only women who have been great for him.

Theodore spoke about his girlfriend: "She's pretty [big about] helping me out with a lot of things... It's pretty crucial having someone like that in your life."

Most professional athletes would agree with Fleury and Theodore. Having women who support you is a huge part of how well players perform in their profession. It's what makes them human, even in their larger-than-life roles.

Their help came from somewhere other than hockey, which is what makes it so special. It is not always about support within the game—from the coach, the crowd, teammates—it's about the family around them.

The women in our lives do so much for us. They deserve every recognition they can get, and these guys shoot the puck right into the net.

Players lead by example because of the way they were lead growing up. They could have never done it on their own and they wouldn't have wanted to. This is why the Las Vegas community embraces the Golden Knights. ■





Flor De Liz and Jack Guior at their Atelier

Sustainable local *fashion*

Photos by Miguel Cortes
MUA Michelle Limon
Styling Tiffannie Michelle
Text by Scarlett Johnson

Flor de Liz Guior was founded in early 2018 by husband and wife, Flor de Liz and Jack Guior. Concentrating on slow-fashion ideals, everything is manufactured in the USA and produced here in Las Vegas, with the goal of delivering conscious, high-quality designs to its caring customers. Through a behind-the-scenes look on social media, they show how everything is made, ensuring their ethical practices.

Creating evening wear and custom designs, Flor de Liz, aims to dress today's confident woman for any event. Their clients appreciate the attention to detail in their garments, and understands the value of fine craftsmanship.

Through her knowledge and appreciation of fashion, the designer and co-founder, Flor de Liz, is dedicated to making garments with ethical and conscientious choices.

We got the chance to sit down with this entrepreneurial duo to dive deeper into their business and find out how they start here in Las Vegas.

Q: Tell us a bit about yourselves, what do you do?

J: Hello, I'm Jack Guior! I'm an illustrator and a huge comic book fan. I've been drawing since I was a kid, starting with my mom teaching me the alphabet by drawing the letters as heroes. I'm currently working towards my Bachelors of Science in Media Arts and Animation. My dad introduced me to comics at a young age, and I've been hooked ever since. I absolutely love our dogs, Joel and Ellie, so much that I have them tattooed on my legs! Whenever I'm not drawing I'm playing video games like

Assassin's Creed, watching movies, and tv shows. I like superhero, horror, and science fiction genres the most. Of all the shows I've watched, The Office is still top tier. I think we've watched it nine times, easily. I also enjoy hiking with my lady, and going to a local cafe here in Vegas, Leoné Café, to relax, draw, and enjoy each other's time. We also love to travel, and hope to see Europe sometime soon. For now though, we love California and New York!



Jack Guior (Front) illustrating sketches while Flor De Liz Guior (Back) drapes fabric over a mannequin

F: Hi there, I'm Flor de Liz Guior! I was born in Los Angeles, CA and moved to Las Vegas, NV in 2001. I'm a hardworking millennial, who loves entrepreneurship and being creative. I earned my Bachelor of Arts degree in Fashion Design back in March 2018 and decided to start our own business. In my free time I love to go to Leoné Café with Jack for a few hours and either people watch, design clothes, daydream, or read books. After a long week, or sometimes a long month, I love to meditate or go hiking. I find it gives me clarity and is a great refresher when I'm feeling drained. I spend most of my time at our atelier, creating for our clientele or planning for the future. I love fabric sourcing and traveling to learn about new cultures as this becomes my main source of inspiration for my designs!

Q: How did you both meet and start your relationship?

J + F: We had a friend that introduced us to one another when we were about 12 years old. It was an odd feeling, but we knew there was something special from the beginning. It was five of us kids hanging out, playing hide-and-seek, going swimming, watching movies, going to the Adventure Dome, playing billiards, and staying up past midnight getting to know one another. We would all go to a neighborhood park and spend time playing around the grass and climbing the jungle gym. During the summer, Flor de Liz's parents would open their home to us and we'd all sleep over for days, sometimes even longer if we were lucky. We would go to Sonic late at night, and go home and watch movies. The five of us were all special to one

another, but as time went along, the two of us grew closer together. Eventually we'd start texting everyday for five years and even talk about our relationship issues, haha. We finally admitted our feelings to one another and decided to date in secret. We didn't know how to tell our friends and family that we were dating, without anyone being awk-



Katherine Taylor Modeling Flor De Liz's latest collection

ward about it. A couple months into our relationship, we shared the news with everyone, and their reactions were both surprised yet very happy for us. After dating for nine months we finally decided to tie the knot, and planned our entire wedding in less than a week! To say that we are close is an understatement and we understand that our relationship is genuinely special.

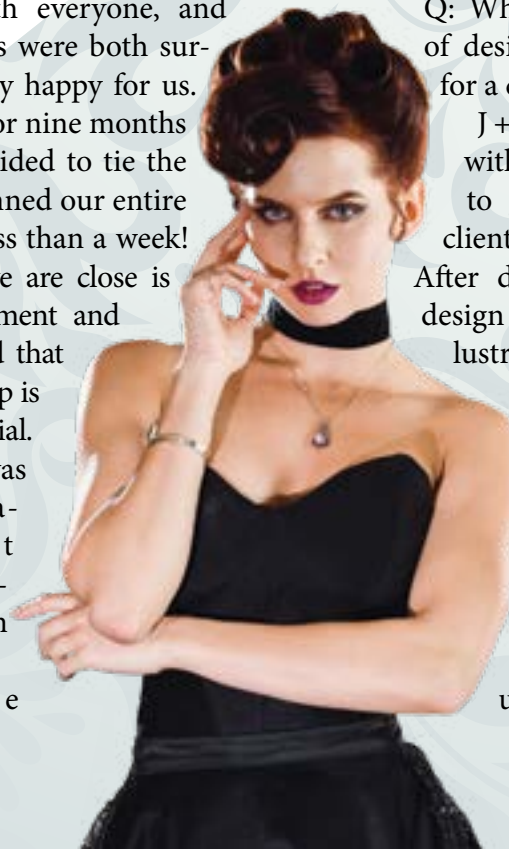
Q: What was your inspiration to start your business here in Las Vegas?

F : W h i l e

I went to school for my B.A. degree in fashion design, I started to realize the fashion industry was growing within our city. I'm a family gal, and everyone important to me lives in Las Vegas, so I didn't want to make the move to Los Angeles. Instead, Jack and I decided to invest in the Vegas real estate market and open our own space to run our new business. I'm so thankful for Jack, he has always been my rock in everything I do, and strongly believes in my vision. In our atelier, we have two stories. The first one is our showroom dedicated to appointments for clients, and the second floor is our workshop where we create all of our designs from scratch. Jack is our illustrator and primarily focuses on brand merchandise and often helps with the day-to-day operations, while Flor de Liz designs and creates the garments, working alongside our seamstresses. Both of us manage the business and continually teach one another new things as we continue to grow.

Q: What is the process of designing a garment for a client?

J + F: We like to start with an appointment to get to know our clients and their needs. After discussing all the design elements, we illustrate their custom garment. After the design is approved, we take all the necessary measurements and start the manufacturing process upstairs. We do



everything in-house: draping on the dress forms, patternmaking, cutting, and sewing. Prior to delivering the final product, we have fittings to ensure a perfect fit. Due to everything being made to order, the wait time for a garment to be completed can take anywhere from 4-6 weeks, depending on its complexity and how busy we are.

Q: What types of services does your fashion brand offer?

J + F: We offer seasonal collections through our online website and specialize in custom designs for our clients. We mostly do women's wear, but have been continually asked to do men's wear, too. We create anything from cocktail dresses to trousers to blouses to temple dresses and even cosplays. We love being creative and challenged!

Q: What is something you're both proud of?

J + F: We're proud of the fact that we're Made in USA, especially because most garments are made outside of the country under poor and unethical conditions. More often than not, workers are under-

paid and child labor is used as well. Most of these workers don't have laws to protect them, so their manufacturers abuse of the fact. There's many underlying issues as to why they're underpaid, but the main driving force is consumers wanting to spend less money on nice products. Something else we're proud of is that we focus on slow fashion ideals, and are conscious

“We're proud of the fact that we're Made in USA, especially because most garments are made outside of the country under poor and unethical conditions. More often than not, workers are underpaid and child labor is used as well.”

of our impact on the environment. By manufacturing long-lasting garments that are high in quality, we are helping reduce the amount of waste that goes into the landfills.

Q: Is there anyone you'd both like to thank?

J + F: Yes, absolutely! Flor de Liz's parents for giving us guidance and wisdom everyday. Jack's father, Alan, for showing us to never quit and always work hard and have fun, and always push towards our goals. Jon, our close trusted friend for helping us with all the risky aspects of the business. Her brother, Victor, and his fiancée Amber for hyping us up and helping us find a building. Winnie for teaching us more technical things about fashion. Miguel, Tiffannie, Jessica, and David for always being down to create beautiful images. Our talented hair and makeup artists, Michelle, Ysabel, and Valmir. Our beautiful and professional models, Katharine and Lan, and our talented seamstresses, Casey and Lupe, for always helping bring our garments to life. ■

To find out more information or to book an appointment at the atelier please visit www.flordelizguior.com.

Flor De Liz Guior pulls fabric out to cut





Cirque Du Soleil



Xavier Mortimer



Donny and Marie

Live Shows

ARIZONA CHARLIE'S DECATUR- 702-258-5200
Jerry TiffeFri

BALLY'S HOTEL & CASINO- 702-967-4111
Paranormal-Mind Reading Magic.....Nightly
The Miss Behave GameshowSun, Wed, Thurs, Fri, Sat
X Rocks.....Sun, Thurs, Fri, Sat
Xavier Mortimer's Magical DreamNightly
Tony n Tina's Wedding.....Sun, Mon, Tue, Wed, Fri

BELLAGIO HOTEL & CASINO- 702-693-7111
Cirque Du Soleil "O"Sun, Wed-Sat

BINION'S GAMBLING HALL & HOTEL- 702-382-1600
Kevin Lepine- Hypnosis UnleashedSun-Tue, Fri-Sat

BOULDER STATION HOTEL & CASINO- 702-432-7777
UpdogFri-Sat
Bailongo A LA Mexicana.....Fri
Mariachi QuartetSat

BUFFALO BILL'S RESORT & CASINO (PRIMM) - 702-386-7867
Guillermo'sFri-Sat
Stage BarFri-Sat

CAESARS'S PALACE- 702-731-7110
Celine Dion.....Sun, Tue, Wed, Fri, Sat
AbsintheNightly
Wayne Newton.....Mon, Tue, Wed, Thurs, Sat
James Taylor and His All-Star BandWed, Fri, Sat

CIRCUS CIRCUS HOTEL & CASINO- 702-734-0410
Neon Nights at the Adventure DomeFri-Sat
Circus Acts.....Daily

COSMOPOLITAN RESORT & CASINO- 702-698-7000
Opium.....Sun-Mon, Wed-Sat
Rose. Rabbit. Lie.....Sun, Wed-Sat

DOWNTOWN GRAND HOTEL & CASINO- 702-337-2494
Freedom Beat.....Fri-Sat
Grand Casino DJ LineupFri-Sat

EXCALIBUR HOTEL & CASINO- 702-597-7777
The Australian Bee Gees ShowSun-Thurs, Sat
Fuerza BrutaSun, Wed-Sat
Thunder from Down UnderNightly
Ultimate 4-D Experience.....Nightly
Tournament of KingsSun-Mon, Wed-Sat
Fun Dungeon.....Daily

FIESTA HENDERSON HOTEL & CASINO- 702-558-7000
Mark Aston.....Wed, Fri-Sat
Crown Avenue.....Fri
Tammy Graham Band.....Thurs

FIESTA RANCHO HOTEL & CASINO- 702-631-7000
DJ at the Ice RinkFri-Sat

FLAMINGO LAS VEGAS HOTEL & CASINO- 702-733-3111
Donny & MarieTues-Sat
Piff the Magic Dragon.....Nightly
X Burlesque.....Nightly
XBU: X Burlesque UniversitySat

FOUR QUEENS RESORT & CASINO- 702-385-4011
Mike HammerTue-Sat
Spirit of the King.....Tue-Sat

FREMONT STREET EXPERIENCE- 702-678-5777
Live Entertainment.....Nightly

GREENVALLEY RANCH HOTEL & CASINO - 702-862-3154
DJ Virbato.....Fri
DJ Benny Black.....Sat
Under the StreetlampSat

HARD ROCK LAS VEGAS HOTEL & CASINO- 702-693-5000
Magic Mike Live.....Sun, Wed-Sat
Raiding the Rock VaultSun-Wed, Sat

HARRAH'S LAS VEGAS HOTEL & CASINO- 1-800-214-9110
Mac King Comedy Show.....Tues-Sat
Tape Face.....Sun, Tue-Sat
Menopause The MusicalMon-Sat
X CountrySun, Mon, Thurs-Sat
The Comedy Lineup Starring John CaparuloSun, Mon, Wed-Sat

Tenors of Rock.....Sun, Mon, Wed, Thurs, Sat
The Righteous BrothersTues-Sat

HOOTER'S CASINO & HOTEL- 702-739-9000
Gordie Brown.....Sun-Mon, Wed-Thurs, Sat
Hilarious 7Tue, Fri
Little Miss Nasty.....Thurs-Sat
Motown ReviewSun, Wed-Sat
Karaoke in the Underground LoungeSun, Thurs-Sat

THE LINQ HOTEL & CASINO- 1-800-634-6441
Matt Franco.....Nightly
The Bronx WanderersNightly

LUXOR LAS VEGAS HOTEL & CASINO- 702-262-4444
Blue Man Group.....Nightly
Fantasy.....Nightly
Carrot Top.....Sun-Mon, Wed-Sat

MANDALAY BAY HOTEL & CASINO-702-632-7777
Michael Jackson One.....Sun-Mon, Thurs-Sat

MGM GRAND HOTEL & CASINO- 702-891-7777
Cirque Du Soleil- KaSun-Wed, Sat
Lil Jon.....Thurs-Fri
MIRAGE LAS VEGAS HOTEL & CASINO- 702-791-7111
Cirque Du Soleil- Love.....Tue-Sat
Terry FatorMon-Thurs

NEW YORK NEW YORK HOTEL & CASINO- 702-740-6969
Cirque Du Soleil- ZumanitySun-Tue, Fri-Sat

ORLEANS HOTEL & CASINO- 702-365-7111
Check back for schedule
PALMS CASINO RESORT - 702-942-7777
Apex Social Club.....Sun, Thurs-Sat

PARIS HOTEL & CASINO- 702-946-7000
Sex Tips for Straight Women From A Gay Man...Nightly
Anthony CoolsSun, Tue, Thurs-Sat
Jeff Civillico.....Wed

PLANET HOLLYWOOD- 702-791-7827
Gwen Stefani.....Wed, Fri, Sat
Crazy GirlsSun, Mon, Tue, Thurs-Sat

Ilusion Mental Sun, Mon, Thurs-Sat
 Chris Angel Mindfreak Sun, Wed- Sat
 Backstreet Boys Wed, Fri-Sat

PLAZA HOTEL & CASINO- 702-386-2110
 RED ROCK CASINO, RESORT & SPA- 702-797-7777
 DJ Dig Dug Thurs, Fri-Sat

RIO ALL-SUITES HOTEL & CASINO- 7 02-734-5110
 Penn & Teller Sun-Wed, Sat
 Comedy Cellar Nightly
 Chippendales Nightly
 Wow- The Vegas Spectacular Fri-Sat

SANTE FE HOTEL & CASINO- 702-658-4900
 Cornell Gunster's Coasters Wed

SILVERTON HOTEL & CASINO- 702-862-3154
 Check back in feb for march events

SLS LAS VEGAS HOTEL & CASINO- 702-761-7000
 Totally Outrageous Brunch Sun, Sat

SOUTHPOINT HOTEL & CASINO- 702-796-7111
 Gregg Austin's M Town & More Tue
 Déjà vu Wed
 The Dennis Bono Show Thurs
 Frankie Moreno Thurs
 The Spazmatics Sat

STRATOSPHERE HOTEL & CASINO- 702-380-7777
 Celestia Sun, Wed-Sat
 MJ Live Nightly
 Redneck Comedy Sun-Mon, Wed-Sat

SUNCOAST HOTEL & CASINO- 702-636-7111
 Line Dancing Mon-Tue, Thurs and every other Wed

SUNSET STATION (CLUB MADRID) - 702-547-7777
 Yellow Brick Road Fri
 Jeremy James Sat
 Blue String Theory Sat

TEXAS STATION HOTEL & CASINO- 702-631-1000
 Voodoo Band Fri
 Jeremy James Fri
 Gregg Austin's M-Town & More Fri

TREASURE ISLAND HOTEL & CASINO- 702-894-7111
 Mystere Wed-Sat
 Drag Brunch & Supper Club Sun, Fri-Sat

TROPICANA HOTEL & CASINO- 702-739-2222
 Rich Little Sun-Wed
 Laugh Factory Fri-Sat
 Purple Reign Tue-Sat

TUSCANY HOTEL & CASINO- 702-893-8933
 The Rat Pack Mon-Sat
 Laura Shaffer & The Noir Nightingale Trio Mon
 Ashley Fuller Tue
 Kelly Clinton Wed
 Jonathan Karrant Thursday
 Kenny Davidsen's Celebrity Piano Bar Fri
 Nik At Nite Sun

WESTGATE HOTEL & CASINO- 702-732-5111
 Barry Manilow Thurs-Sat
 George Wallace Tue-Sat
 The Magic of Jen Kramer Wed-Sat
 Sexy the Show Wed-Sat

WYNN RESORT & CASINO- 702-770-7100
 Le Reve- The Dream Sun-Tue, Fri-Sat
 Lake of Dreams Nightly

Sporting Events

Las Vegas Motor Speedway

Nascar Pennzoil 400 Weekend..... 3/1-3/3
 Nascar Whelen All-American Series Opening Night..... 3/9, 3/30, 4/20, 4/27
 O'reilly Auto Parts Midnights Mayhem NO. 3 3/13, 4/24
 Denso Spark Plugs NHRA Four Wide Nationals..... 4/5-4/7
 Lucas Oil Drag Racing Series (LODRS) 4/12-4/14
 Spring Fling Million 4/15-4/20
 Muscle Cars At The Strip..... 4/26-4/28

MGM Grand Garden Arena

PAC-12 Women's Basketball Tournament 3/8-3/10

Orleans Hotel & Casino Arena

NIAA State High School basketball Tournament 2/28-3/2
 West Coast Conference Basketball Championships 3/7-3/12
 Western Athletic Conference Basketball Tournament 3/13-3/16
 WORCS Racing 4/12-4/14

Sam Boyd Stadium

USA Sevens Rugby Tournament 3/1-3/3
 Monster Jam 3/23

Thomas & Mack Center

Mountain West Championship's..... 3/10-3/16

T-Mobile Arena

UFC 235..... 3/2
 Vegas Golden Knights vs. Calgary Flames..... 3/6
 PAC 12 Men's Basketball Tournament..... 3/13-3/16
 Vegas Golden Knights vs. Edmonton Oilers..... 3/17
 Vegas Golden Knights vs. Winnipeg Jets 3/21
 Vegas Golden Knights vs. Detroit Red Wings 3/23
 Vegas Golden Knights vs. Minnesota Wild 3/29
 Vegas Golden Knights vs Edmonton Oilers..... 4/1
 Vegas Golden Knights vs. Arizona Coyotes..... 4/4





PERFORMING ARTS

Bellagio Conservatory & Botanical Gardens	702-693-7111
Bellagio Gallery Of Fine Art	702-693-7871
Charleston Heights Arts Center	702-229-6383
Clark County Library	702-507-3400
Clark County Museum Guild	702-455-7955
Discovery Children's Museum	702-382-3445
Elvis-A-Rama- Museum	702-309-7200
Enterprise Library	702-507-3760
Galleria Library	702-207-4259
Gibson Library	702-565-8402
Las Vegas Natural History Museum	702-384-3466
Mob Museum	702-229-2734
National Atomic Testing Museum	702-794-5151
Neon Museum	702-387-6366
Pinball Hall Of Fame	(702) 597-2627
Rainbow Library	702-507-3710
Sahara West Library	702-507-3630
Smith Center	702-749-2012
Springs Preserve	702-822-7700
Spring Valley Library	702-507-3820
Summerlin Library	702-507-3860
Sunrise Library	702-507-3900
West Charleston Library	702-507-3860

Theaters

Eclipse Theaters	814 South Third St, Las Vegas, NV 89101
Brendan Palms Casino	4321 W Flamingo Rd, Las Vegas, NV 89103
Century Orleans 18	4500 West Tropicana Avenue, Las Vegas, NV 89103
The Dome at Container Park	707 Fremont St, Las Vegas, NV 89101
Regal Texas Station Stadium 18	2101 Texas Star Lane Las Vegas, NV
AMC Town Square 18	6587 Las Vegas Blvd South LAS VEGAS NV 89119

West Wind Las Vegas 6 Drive-In	4150 West Carey Avenue Las Vegas NV 89030
Regal Boulder Station Stadium 11	4111 Boulder Highway Las Vegas, NV
Century 18 Sam's Town	5111 Boulder Highway Las Vegas, NV
AMC Rainbow Promenade 10	2321 N Rainbow Blvd, Las Vegas, Nevada 89108
Regal Red Rocks Stadium 16 & IMAX	11011 West Charleston Boulevard Las Vegas, NV
Century 16 Suncoast 9090 Alta Drive, Las Vegas, NV 89145	Regal Village Square Stadium 18
9400 West Sahara Avenue Las Vegas, NV	Regal Colonnade Stadium 14
8880 South Eastern Avenue Las Vegas, NV	Regency Tropicana Cinemas
3330 E Tropicana Ave, Las Vegas, NV 89121	Regal Aliante Stadium 16 & IMAX
7300 Aliante Parkway North Las Vegas, NV	Galaxy Cannery
2121 E. Craig Rd, North Las Vegas, NV 89030	Regal Cinemas Summerlin Luxury 5
2070 Park Center Drive Las Vegas, NV	Century 16 Santa Fe Station
4949 N Rancho Dr, Las Vegas, NV 89130	Regal Cinemas Green Valley Ranch 10
2300 Paseo Verde Pkwy, Henderson, NV 89052	Cinemark Century 16 South Point and XD
9777 S Las Vegas Blvd, Las Vegas, NV 89183	

Dispensaries

Acres Cannabis	(702) 399-4200
Apothecarium	(702) 778-7987
Blackjack Collective	(702) 545-0026
Blüm - Decatur	(702) 627-2586
Blüm - Desert Inn	(702) 536-2586
CannaCopia	(702) 487-6776
Canopi - Blue Diamond	(702) 420-7338
Canopi - Downtown	(702) 420-2902
Canopi - North	(702) 420-2113
Cultivate Dispensary	(702) 778-1173
Essence - Henderson	(702) 978-7687

Essence - The Strip	(702) 978-7591
Essence - West	(702) 500-1714
Euphoria Wellness	(702) 960-7200
Exhale Nevada	(702) 447-1250
Exhale Nevada - Western	(702) 463-2866
Inyo Fine Cannabis	(702) 707-8888
Jardin Premium Cannabis Dispensary	(702) 331-6511
Jenny's Dispensary - Henderson	(702) 718-0420
Jenny's Dispensary - North	(702) 718-0420
Las Vegas ReLeaf	(702) 209-2400
Medizin - Las Vegas	(702) 206-1313
MedMen	(702) 527-7685
MedMen Las Vegas	(702) 405-8597
MMJ America	(702) 565-9333
Nevada Made Marijuana	(702) 737-7777
Nevada Wellness Center	(702) 470-2077
NuLeaf - East Twain	(702) 297-5323
NuWu Cannabis Marketplace	(702) 844-2707
Oasis Cannabis	(702) 420-2405
Pisos - The Strip	(702) 367-9333
Planet 13 Las Vegas Marijuana Dispensary	(702) 206-1313
Reef - Las Vegas Strip	(702) 475-6520
Reef - North Vegas	(702) 410-8032
Sahara Wellness	(702) 478-5533
Shango - Las Vegas	(702) 444-4824
ShowGrow - Las Vegas	(702) 227-0511
Silver Sage Wellness	(702) 802-3757
The Apothecary Shoppe	(833) 468-4372
The Dispensary - Henderson	(702) 827-4984
The Dispensary - West Las Vegas	(702) 827-4979
The Grove - The Strip	(702) 463-5777
The Source	(702) 708-2000
The Source - Henderson	(702) 708-2222
Thrive - Downtown	(702) 776-4144
Thrive - North Las Vegas	(702) 776-4144
Top Notch THC	(702) 418-0420
Zen Leaf	(702) 462-6706



Conventions

LAS VEGAS CONVENTION CENTER
INTERNATIONAL WIRELESS COMMUNICATIONS EXPO..... 3/4-3/7
INTERNATIONAL PIZZA EXPO..... 3/5-3/7
ASD MARKET WEEK WINTER..... 3/17-3/20
NIGHTCLUB AND BAR SHOW..... 3/26-3/27
NATIONAL ASSOCIATION OF BROADCASTERS4/8-4/11
LVL UP TECHNOLOGY & GAMING EXPO....4/26-4/28

MANDALAY CONVENTION CENTER
INTERNATIONAL SIGN EXPO.....4/23-4/26

SANDS EXPO & CONVENTION CENTER
INTERNATIONAL SECURITY CONFERENCE4/9-4/12

VENETIAN RESORT HOTEL CASINO
AMERICAN ACADEMY OF ORTHOPAEDIC SURGEONS
 3/12-3/16
ADOBE SYSTEMS INC.....3/26-3/28

Shopping Malls

The Atrium At Palazzo Las Vegas..... (702)-607-6768
 Boco Park Fashion Village..... (702)-430-5800
 Boulevard Mall..... (702)-735-8268
 Chinatown Plaza..... (702)-221-8448
 Crystals At City Center..... (702)-590-9299
 The District At Green Valley Ranch..... (702)-564-8595
 Downtown Container Park..... (702)-359-9982
 Downtown Summerlin..... (702)-832-1000
 Encore Esplanade..... (702)-770-8000
 Fashion Outlets Of Las Vegas (Primm) .. (702)-874-1400
 Fashion Show Mall..... (702)-369-8382
 Forum Shops At Caesars..... (702)-893-3807
 Galleria At Sunset..... (702)-434-0202
 Grand Bazaar Shops At Bally's..... (702)-736-4988
 Grand Canal Shoppes At The Venetian/Palazzo (702)-414-4525
 Las Vegas North Premium Outlets..... (702)-474-7500
 Las Vegas South Premium Outlets..... (702)-896-5599
 Le Boulevard At Paris..... (702)-739-4111
 The Linq Promenade..... 1-(800)-634-6441
 Meadows Mall..... (702)-878-3331
 Miracle Mile Shops..... (702)-886-0703
 The Park..... (702)-693-7275
 The Shoppes At Mandalay Place..... (702)-632-4760
 Showcase Mall..... (702)-597-3122
 Stratosphere Tower Shops..... (702)-380-7777
 Tivoli Village..... (702)-946-6680
 Town Square..... (702)-269-5001
 Via Bellagio..... (702)-693-7111
 Village Square..... (702)-715-4110
 Wynn Esplanade..... (702)-770-7000
 Wynn Plaza..... (702)-770-7000

Special Events

Aliante Station Hotel & Casino
Boyce Avenue.....3/30

Aria Hotel & Casino
Bloodpop..... 03/08
Chantel Jeffries..... 03/09
Tyga..... 03/15, 3/30
Lil Jon..... 03/16
O.T. Genasis..... 03/18
Lil Uzi Vert..... 03/22
Steve Aoki..... 03/25
Blackbear..... 03/29

Buffalo Bill's Star of The Desert Arena
Gladys Knight..... 03/02
Art Laboe Presents: Latin Legends V..... 04/27

Caesar's Palace
Daryl Hall & John Oates.....03/20, 3/22-3/23
Aziz Ansari..... 03/23

Cosmopolitan Hotel & Casino
Metric & Zoe..... 03/10
Flogging Molly..... 03/15
The Revivalists..... 03/16

Cox Pavilion
Mountain West Championships.....3/10-3/16
Monster Jam.....3/23

Encore Resort
Kenny Loggins.....3/2 , 3/29-3/30

Fremont Street Experience
St. Patrick's Day Weekend Concert Event.....3/14-3/17

Golden Nugget Las Vegas Hotel & Casino
The Marshall Tucker Band.....3/1
Tommy James And The Shondells.....3/8
Jeffrey Osborne.....3/15
Grand Funk Railroad.....3/22
Night Ranger.....3/29
The Buckingham.....4/5
Sweet.....4/19
Last In Line.....4/26

Hard Rock Las Vegas Hotel & Casino
Geek Bowl.....3/2
St Baldrick's Fundraiser.....3/7
Death Cab For Cutie.....3/29
Swmrs.....3/29
The 1975.....4/16

M Resort & Casino
Hotel California.....4/6

Mandalay Bay Events Center
Muse.....3/2
Weezer & Pixies.....4/12
Cole Swindell.....4/27

Mandalay Bay- (House Of Blues)
Kurt Vile & The Violators.....3/3
Cradle Of Filth.....3/7
Abba Mania.....3/14
One Ok Rock.....3/16
Andrew McMahon In The Wilderness.....3/23
Cypress Hill And Hollywood Undead.....3/24
A Boogie Wit Da Hoodie.....3/28
Morgan Wallen.....3/29
Tesla-Shock Usa Tour.....3/30

MGM Grand Garden Arena
Pac 12 Women's Basketball Tournament.....3/7-3/10
Academy Of Country Music Awards.....4/7

Mirage Las Vegas Hotel & Casino
Tim Allen.....3/1-3/2
David Spade & Ray Romano.....3/8-3/9
Jim Jefferies.....3/15-3/16
Jess Hilarious.....3/23
David Spade & Ray Romano.....4/5-4/6
Bill Maher.....4/12-4/13
Gabriel Iglesias.....4/19-4/20
Chris D-Elia.....4/26

Orleans (Orleans Showroom)
Southbound And Co.....3/1
Overnight.....3/1
En Vogue.....3/23
Up, Up & Away.....4/5-4/6
Legendary Legends Of Motown.....4/27

Orleans (Orleans Event Center)
Western Athletic Conference Basketball Tournament...3/13-3/16
34th Annual Stellar Awards.....3/29
Paw Patrol Live.....4/5-4/7
Worcs Racing.....4/12-4/14

Palms (Pearl Theater)
Il Divo.....3/15
Why Don't We.....3/23
Needtobreathe.....04/06
Hozier.....04/07

Park MGM
My Favorite Murder.....3/9
Cher.....3/13-3/16, 3/20-3/23, 3/27-3/30
Aerosmith 4/6, 4/8, 4/11, 4/13, 4/16, 4/18, 4/21, 4/23, 4/26

Sam Boyd Stadium
2019 Usa Sevens Rugby Tournament.....3/1-3/3
Monster Jam.....3/23

Southpoint Hotel & Casino
Peter Dinklage.....3/8-3/10
Frankie Moreno.....3/14, 3/28, 4/11, 4/25
Donny Edwards.....3/15-3/17
The Lettermen.....3/22-3/24
The Duprees.....3/29-3/31

Suncoast Hotel & Casino
David Victor.....3/29
December 63.....3/16
4nr.....3/23
The Modern Gentleman.....4/13

Texas Station
Ruben Studdard.....03/01
Adal Romones.....03/22

Thomas & Mack Center
2019 Mountain West Men's Basketball Tournament.....3/10-3/16

T-Mobile Arena
Ufc.....3/2
Justin Timberlake.....3/8
Pac-12 Men's Basketball.....3/13-3/16
Michael Buble.....3/30
Pink With Julia Michaels.....4/12

Treasure Island Hotel & Casino
The Jacksons & Commodores.....3/1
The Band Perry.....3/2
I Love The 90's.....3/16
Bad Company.....3/23
Little River Band With Ambrosia & Peter Beckett's Player.....4/13

Venetian Hotel & Casino
Earth, Wind & Fire.....3/20-3/30

Westgate Hotel & Casino
Gordon Lightfoot.....3/15-3/16

Wynn Resort & Casino
Smokey Robinson.....2/27 3/1-3/2
John Fogerty.....4/10, 4/12-4/13, 4/17, 4/19-4/20
Sarah McLachlan.....4/24 4/26-4/27



Every February and August, the retail industry convenes in Las Vegas for the United States' most comprehensive fashion marketplace—the Women's Wear Daily MAGIC Show (WWD MAGIC). Here you will find the latest in apparel, footwear, accessories, and manufacturing. From the height of advanced contemporary luxury brands, to the latest trends in fast fashion, MAG-

IC fuels the business of fashion.

The tradeshow was first inaugurated in 1933 by the Men's Apparel Guild in California. At one time it featured only men's clothing and accessories, but has expanded to include ladies' clothing and accessories, and manufacturing services. In 1989 it moved to Las Vegas and has ran bi-annually since, the show now brings in over 85,000 visitors from across the globe and offers the largest selection of men's and women's apparel and accessories.

WWD Magic is owned and operated by tradeshow conglomerate, UBM, whom organizes over 300 market-leading B2B events every year in over 20 countries across the world. This year WWD Magic tried a new approach to tackling sustainable fashion education and partnered with PETA and Coalition LA with WWD Magic's goal to bring awareness to the fashion community and attendees about their sustainable options when shopping. Attendees had the opportunity to explore options in cruelty-free fashion through experiences such as a panel named "Conscious Fashion Choices Are

Getting Trendy." On the show's first day, the WWD Social House hosted a panel, which included Christina Sewell, PETA's fashion campaigns manager; Molly Tuttle of "Fashion Veggie"; and "Victorious" actress and activist Daniella Monet. The message about animal-friendly style also made its way to the show's products and branding even bringing in vegan cuisine options throughout the show floor. ■

WWD Magic returns August 12-14, 2019 at the Las Vegas Convention Center, Las Vegas.





How Do you Vegas?

If you live here or are visiting, it seems this town has a little bit of something for everyone. We took the opportunity to ask Vegas locals and visitors at First Friday our tagline question, how do YOU Vegas?



Rich Little: "Vegas is a city of constitution, institution and prosperity. It's a wonderful little city if they ever get it finished, you know? You used to drive down the Strip and see all the names, Danny Thomas, Red Skelton and Frank Sinatra, you know—and now you drive down and you see 'roast beef \$8.95'. Everybody after they'd see the main headliner they'd go into the lounge. You know like at The Riv and the Sahara and you'd see Rickles and Jodi Fields and Jackie Leonard and uh oh my God, many many great comics—sometimes the lounges were more entertaining than the main room And then you'd get home about, well you'd see a main show in the main showroom and then go to the lounge and then we'd go to eat Chinese food and you'd get home about 3 or 4 in the morning. Now I have a number of restaurants I like, Pepermill where you can always get something at the Pepermill at 3 in the morning and my other spots include BJ's, Lazydog, and Louries Steakhouse."



UNLV College students: "We study! But for fun we like to go to festivals and local events around town. We explore the Art District a lot, always something new happening there."



Joe from D.C.: "With my family! Everything from hanging out downtown to hiking over at Red Rock, the whole works! There's a lot more to Vegas than just the strip, there is so much natural beauty here."



The Doberman (local band): "I love checking out our views. I'll grab a friend and drive up the mountain, park and just take it all in. The arts District is also awesome we have so many great galleries here. There is such a diverse culture here in Vegas It means a lot to us to be able to perform here."



Fabulous Sin City Roller Girls: "We roller derby! Make new friends and recruit for our teams. You don't even have to know how to skate just come by make some new friends and we'll teach you! Derby is the thing that gets me out of bed its super fun and I've met the best people through it."

McKayla: "We just kind of live here! But I really enjoy all of the escape rooms we have around town; Lockdown, Escapeology, and The Basement are all really cool places to check out!"



ACME Security: "I work here! We help make sure everyone has a fun and safe time here at First Friday. I love Vegas, as a local I hang out at the bars downtown."

Susan from North Carolina: "I go gambling every night, I woke up yesterday at 7:50PM! Anywhere else that wouldn't be acceptable. Only in Vegas!"



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